

- [Home](#)
- [About PopCulturez](#)
- [Advertise 2013](#)
- [Write for Us](#)
- [Contact us](#)

# PopcultureZ

Celebrity. Entertainment. News. Culture. Social. Life. - In ONE Place.

- [+|:News »](#)
- [Reviews »](#)
- [Editorials](#)
- [Photos](#)
- [Videos](#)
- [Music](#)
- [Features »](#)
- [Tech](#)
- [+|:Lifestyle »](#)

[Home](#) » [Features](#) » DVD Review Feature – And The Beat Goes On: Ibiza

## DVD Review Feature – And The Beat Goes On: Ibiza

Posted by [PC Staff](#) on Oct 17, 2013 in [Features](#)



Actor, Jimi Mistry may be known for his various film and television roles, but he also has a long-standing love for music. Having grown up during the height of the UK rave scene, Mistry decided to travel to Ibiza to uncover the island's musical history, as well as to find out whether the emergence of the commercial club scene has destroyed the much-loved heritage of the island's music scene.

This 80-minute movie has already been well-received at the Ibiza Film Festival as it shows the strange balance between the two sides of the island. On the one hand, there are the highly commercial (and expensive) super-clubs, like Pasha and Amnesia, while on the other there is a more spiritual side to Ibiza. This more spiritual side has its roots in the artistic community that grew on Ibiza in the early 20th century, as well as the hippies who flocked to the Balaeric island.

Mistry's journey sees him meet with the owners of some Ibiza's most famous clubs, as well as reuniting the four DJs who are credited with exporting the Balaeric dance music sound to the world – Paul Oakenfold, Nicky Holloway, Danny Rampling, and Johnnie Walker.

There are also interviews with world-famous DJs, including David Guetta and Danny Tenaglia, as well as musicians and artists. Mistry also catches up with DJ Alfredo, who is credited with being one of the main forces behind Ibiza's rise to clubbing dominance.

However, for all of the commercial success the island has enjoyed, this film uncovers how the spiritual roots live on, and are intrinsic to Ibiza's growth and continued success as a clubbing hot-spot. It soon becomes clear that the two sides of the island are linked and continually feed into each-other. As Mistry uncovers more of the island's musical history, he also embarks on a journey of his own, that sees him fall in love with the music again, while also coming to find a greater sense of his own self.

Traveling from the commercial to the cerebral, this film is a must-see for anyone who has fallen in love with Ibiza over the decades, while also offering an amazing insight into the growth of the global dance-music scene.

Fans of house, EDM, or any other of the many off-shoots of the dance-music scene should certainly check this engaging and enlightening journey.



### Related posts:

1. [Record Store Day Special – DVD Review Feature: Last Shop Standing](#)
2. [Record Store Day Special – DVD Review Feature: Brick and Mortar and Love](#)
3. [DVD Review: 'The Upsetter – The Life & Music of Lee Scratch Perry'](#)
4. [DVD Feature Review: 2Pac – Two Pack: Conspiracy and Aftermath](#)

### Leave a Comment

Your email address will not be published. Required fields are marked \*

You may use these HTML tags and attributes: <a href="" title=""> <abbr title=""> <acronym title=""> <b> <blockquote cite=""> <code> <del datetime=""> <em> <i> <q cite=""> <strike> <strong>

+AD|