



## And The Beat Goes On: Ibiza

(Wienerworld)

Not perhaps a name that immediately springs to mind for presenting a documentary about dance music's premier destination but Jimi Mistry (star of such films as *East Is East*, *The Guru*, *Blood Diamond* and of course Dr Fred Fonseca in *EastEnders*), but long before he was a film star Jimi was a music fan and in the late '80s he discovered rave music (and can now regularly be found dj-ing at house nights) so not such a strange choice after all. Teaming up with director

Steve Jaggi Mistry goes in search of the heart of Ibiza from the huge super clubs like Pacha to the more hippy dippy, dreadlocked side of the island and if this viewer remains convinced that well heeled people experiencing the deep spiritual side of life at a drum party on the beach or paying £50.00 plus to get into Space, Manumission or Pacha in the hope of glimpsing Kate Moss is about as far removed from dancing all night under the stars with a bottle of water as it's possible to get, it is nonetheless an engaging, enjoyable film which has the occasional flash of clarity (producer Lenny Ibizarre talks the most sense here) and re-unites the four DJs credited with exporting the Balearic sound to England - Paul Oakenfold, Nicky Holloway, Danny Rampling and Johnnie Walker.

***The Oracle***

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