

10cc

## *Live In Concert*

(Wienerworld)

The problem with inventive studio bands like 10cc naturally lies when it comes to transferring their production masterpieces to the live stage, and they didn't come much more inventive than 10cc, whose mid-Seventies albums, *Sheet Music*, *The Original Soundtrack* and *How Dare You* were, and still are, examples of pure pop perfection.

The late Seventies live album *Live and Let Live* made a credible fist of transferring the group's studio-bound classics to the stage, but such has been the advance in technology in the intervening 35 years that such staples as *I'm Not In Love* and *I'm Mandy Fly Me* now take on an extra, more muscular dimension in a live context while not sacrificing any of the detail and nuance of the original productions. That's why this live album, recorded at a 2007 Shepherd's Bush Empire show and featuring two of the band's founders, Graham Goldman and Kevin Godley, is such a treat. As well as such 10cc classics as *Art For Arts Sake*, *Rubber Bullets* and *Dreadlock Holiday* there are also songs written by Goldman for other artists, including *For Your Love* and *Bus Stop*, a set list to die for.

