

# Gapplegate Guitar and Bass Blog

## Grego's First Blog: 1,001 Knights, Reviews of Music CDs for Guitar, Bass and Otherwise

Classical-Modern Music Review  
Gapplegate Music Review  
(Jazz)  
Grego's Yakety-Yak



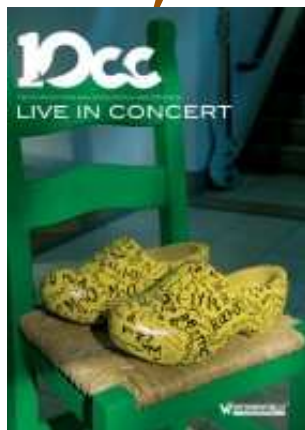
## About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog has grown over several years to contain more than 1,000 reviews of CDs by guitarists, bassists,

Tuesday, March 19, 2013

## 10CC, Live in Concert, DVD



When 10CC were in their heyday, mid-to-later '70s, I was pretty much oblivious to them. I had interests elsewhere at the time, and by the later-'70s top forty radio was a relic in my eyes.

So when *10CC Live in Concert* (MVD 5645D) arrived in the mail for possible review, my response was, "OK I'll listen, but..."

Well, turns out that the DVD gives you a nice overview of the group at its best ("I'm Not in Love") and its not-so-best (perky power pop). It's a revival of most of the original band and they certainly sound as good as ever. The good tunes sound better than I remember and there's a mostly unplugged set of songs written by bassist Graham Gouldman before there was a 10CC. It's actually a wonderful jolt of nostalgia to hear them do nice versions of "Bus Stop," "Look Through Any Window," "For Your Love," and even "No Milk Today."

Fans of the band will get all they might hope for. I found myself quite entertained in spite of my initial misgivings. The sound is great. The band has lost nothing, really, with the passage of time. In that way they are a model for

vocalists and otherwise. Each musician is a hero in my mind, a Knight in Shining Armor, devoting a lifetime to music that you can enjoy and treasure. Here are my 1,000 knights, and my many 1,000 nights spent listening so I could review this music for you. If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the Gapplegate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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## Followers

oldsters looking to keep musically-vocally trim.

Oh, and the lead guitarist was and is quite respectably decent.

And it reminds you how badly the pop music industry has deteriorated? Or am I just getting too old to care about some of it? I don't know and it doesn't matter I suppose.

Posted by [Grego Applegate Edwards](#) at 7:09 AM

Labels: [10cc in concert dvd](#) [gapplegate guitar review](#), [classic rock](#), [power pop-rock of the '70s](#)

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