

10CC: In Concert – DVD Review

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FEATURED NEWS

Ugly Things 30th Anniversary Event

Thirty years... I have to bend my mind in thirty different directions to even begin to wrap my head around the fact that Ugly Things has now been publishing for that long. Yes, the first issue of this

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FEATURED ARTICLES

On the anniversary of John Lennon's death



By Mike Stax (The article below appeared in the SAN DIEGO READER in 2010 as part of a larger story

marking the 30th anniversary of John Lennon's death.) On December 8, 1980 I

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WHO READS UGLY THINGS?



By [Bill Wasserzieher](#)

"I'm Not in Love" is a great rockin'-you-softly song. Like Peter Gabriel's "In Your Eyes," the ballad John Cusask boom-boxed at Donovan's daughter in *Say Anything*, the 10cc song is one that conjures all sorts of scenarios, especially for the broken-hearted. Even old grumpster Lou Reed is rumored to have liked it. And let's not forget that 10cc co-founder Graham Gouldman supplied important songs for Wayne Fontana and the Mindbenders, the Hollies, PJ Proby, the Yardbirds and Jeff Beck, and he also did production for the Downliners Sect and worked with a pre-Led Zep John Paul Jones in High Society.

Gouldman formed 10cc with Kevin Godley, Eric Stewart from the Mindbenders and the fab-named Lol Creme in the early 1970s. For a time they ruled the UK pop chart with such clever fare as "Rubber Bullets," "The Dean and I," "Wall Street Shuffle" and "Life Is a Minestrone," along with "The Things We Do for Love" and the ubiquitous "I'm Not in Love."

Then along came punk, though Gouldman even had a hand in there, producing one the Ramones' best albums, *Pleasant Dreams*, in 1981.

So skip forward a few decades, and here's a 10cc concert new to DVD, featuring Gouldman, guitarist Rick Fenn who joined in 1978, Mick Wilson, Mike Stevens, Paul Burgess and, on a stage for the first time in 30 years, Gouldman's old bandmate Kevin Godley.

Recorded at the Shepherds Bush Empire in London, the show runs through 20 classic songs, including the above-cited tunes as well as a four-song interlude of some of Gouldman's songs for other bands. They revisit the Hollies' hits "Look Through Any Window" and "Bus Stop," Herman's Hermits' "No Milk Today" and the Yardbirds pivotal "For Your Love," which moved Keith Relf & Co. away from recycling the blues with Clapton and into ripping the hide off rock with Beck and then Page.

The entire 10cc concert, before a capacity know-all-the-words crowd, runs a bit over an hour and 45 minutes. In addition, there are three bonus features with a similar total running time. One covers Godley's return to the stage after such a long layoff, another is a conversation with album designer Storm Thorgerson who seems to have had a better time doing 10cc covers than all those for Pink Floyd, and then an extended segment with affable Gouldman who talks about songcraft. **(Wienerworld/MVD)**

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