

Brick and Mortar and Love

Brick and Mortar and Love follows the final years of ear X-tacy Records and its struggle to survive in the morphing music industry. In-depth interviews include owner John Timmons, his staff, and scores of record store owners from all over the US. These interviews look into the state of indie record stores, what services they provide and what is at stake if they disappear.

PRESS QUOTES

"The story of the legendary Louisville KY alternative record store Ear X-Tacy"

- Phil Gallo, **BILLBOARD**

"Interviews with owner John Timmons, store staff, musicians and many independent store owners from across the country will make viewers want to support these types of stores."

- Ricky Flake, **SUN HERALD**

"The so-called "vinyl revolution" has regenerated one segment of the music business, even as technology conspires to crush everything else. Indeed, that's exactly what happened to the Louisville store profiled in "Brick and Mortar and Love," which was an integral part of the city's scene..."

- Gary Dretzka, **MOVIE CITY NEWS**

"Brick and Mortar and Love is a moving testament to what we have now lost. This film touches home, and is quite recommended for anyone who has pleasant memories of this piece of Louisville history."

- Todd Zacharitz, **GOATSDEN**

"Pretty damn good, all told, 'cause very very VERY few businessmen can make such an enterprise last even half that long... I hate to ponder what a culture without record stores would be like."

- Mark S. Tucker, **FOLK & ACOUSTIC MUSIC EXCHANGE**

"There are cameos from plenty of Lexington-based bands, including favorite son My Morning Jacket's Jim James. Intimate and at times surprisingly sad, the film is a love letter to and from diehard music fans. Long live the record shop."

- John B. Moore, **NEW NOISE MAGAZINE**

"The message behind this fascinating and entertaining documentary is simple – if you love music, support your local indie record shop before they are taken away from you."

- David Flint, **STRANGE THINGS ARE HAPPENING**

"The story is all about how they try and stay alive. It's an object lesson I suppose for anyone in a similar position (as I was), and why it is important that we keep these institutions going. The film tells a tragic tale in the end. It's well done."

- Greg Edwards, **GAPPLEGATE GUITAR**