

GappleGate Guitar and Bass Blog

Grego's First Blog: 1,001 Knights, Reviews of Music CDs for Guitar, Bass and Otherwise

Classical-Modern Music Review
GappleGate Music Review
(Jazz)
Grego's Yakety-Yak



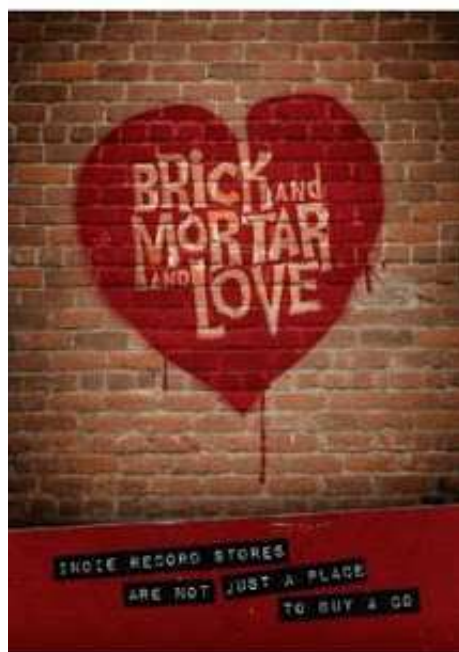
About This Blog

Grego Applegate Edwards writes this column.

The GappleGate Guitar and Bass Blog has grown over several years to contain more than 1,000 reviews of CDs by guitarists, bassists,

Wednesday, April 24, 2013

Brick and Mortar and Love, A Trust Gang Film, DVD



Brick and Mortar and Love

(MVD Visual 5697D) is all about the rise and fall of a record store. Since Record Store Day was this past Saturday, I thought it would be apt to get a review in this week.

X-tacy Records, a Louisville, Kentucky institution for a quarter of a century, is the focal point of the story. But of course it applies to all independent record stores today.

The film covers what the store meant to music aficionados, local artists, plain folks or not-so-plain.

The story covers the origin of the store, the people who worked and went there, its function as community center, gathering place for music lovers, live venue, indie music outlet, and local music promoter.

vocalists and otherwise. Each musician is a hero in my mind, a Knight in Shining Armor, devoting a lifetime to music that you can enjoy and treasure. Here are my 1,000 knights, and my many 1,000 nights spent listening so I could review this music for you. If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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As a product of the rise of internet sales, downloads and economic downturn the store comes on tough times. The story is all about how they try and stay alive.

It's an object lesson I suppose for anyone in a similar position (as I was), and why it is important that we keep these institutions going.

The film tells a tragic tale in the end. It's well done.

Posted by [Grego Applegate Edwards](#) at 6:58 AM

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