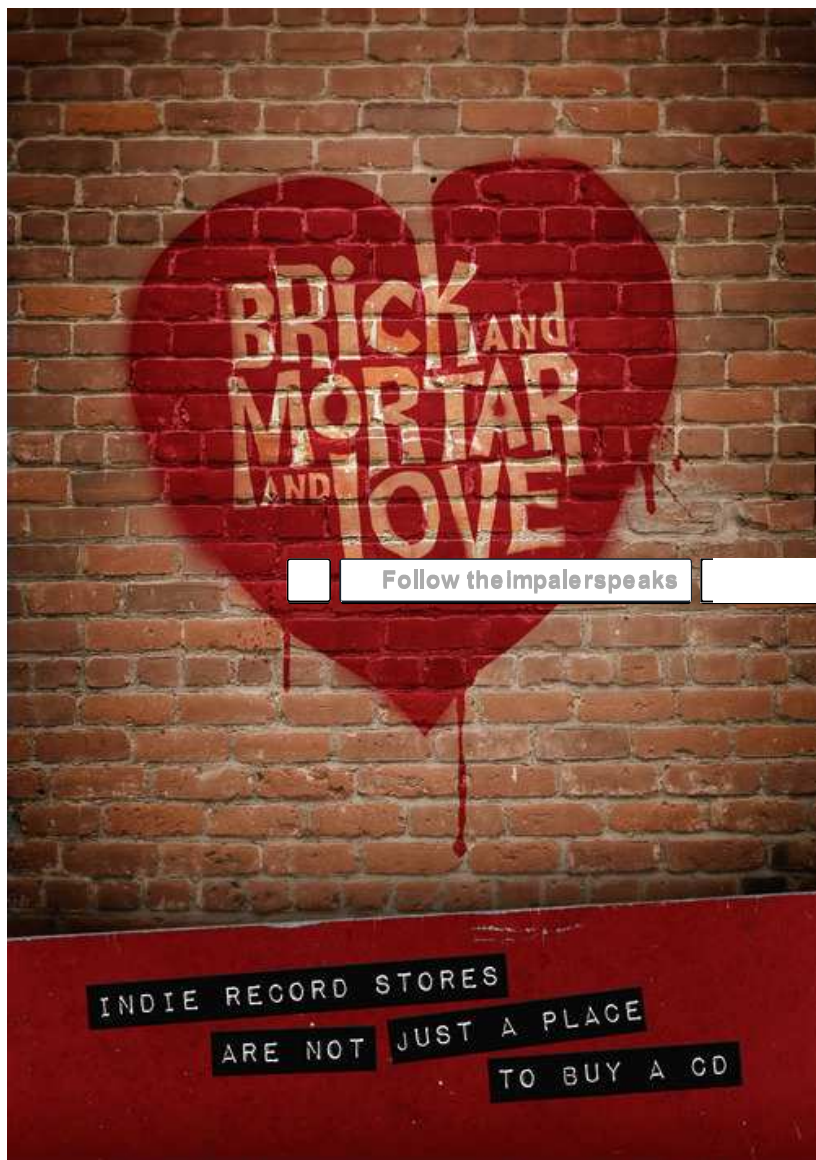


# The Impaler Speaks

## Brick And Mortar And Love



### Brick And Mortar And Love ([MVD Visual](#))

directed by: **Scott Shuffitt**

'Brick And Mortar And Love' was released as a Record Store Day 2013 exclusive, and I'm unsure of its current availability but desperately hope that it remains for sale at independent record stores around the world, because this is a documentary that all supporters of music and records and record stores need to see and own and watch. Over the course of 69 minutes, director Shuffitt provides an overview of the life cycle of one of the biggest and most important independent record stores ever, Ear X-tacy in Louisville, Kentucky, USA, via interviews with owner John Timmons, numerous members of the store's loyal staff, and musicians from the local area and beyond – including My Morning Jacket, The Watson Twins, Wax Fang, and The Kodiaks – who have benefited from in-store performances and healthy sales at Ear X-tacy over the years. To say 'you'll laugh, you'll cry, you'll feel inspired' sounds like a twistedly comedic cliché, I know... but it's true. Sadly – spoiler alert – Ear X-tacy has closed its doors (forever? – I hope not) despite the frantic efforts of the staff, the featured musicians, and concerned members of the community – but, honestly, the poignancy of seeing on film just how devastating it is to lose a place like Ear X-tacy, which always served as a live music venue and a community center as much as it did a place to buy records (and this is true of most independent record stores) makes the point of the film clearer than its director ever could have imagined when filming began: as fans and supporters of music and art and community and life, we need to band together to shop locally



The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more.... Support indie music. Support indie film. Support indie life.

Follow @impalerspeaks on Twitter for more fun.

If you have a serious question or comment, this is the place for it.

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### Latest Tweets

Hangin' at Heathrow. Almost time to head back to Texas and try to get back to "normal" life.

KISS 40th Anniversary Tribute Album (@mitchlafon): A World With Heroes (KISS Tribute) update: Ron Young's LITTLE C...  
<http://t.co/o0jjbVmz4>

KISS 40th Anniversary Tribute Album (@mitchlafon): A World With Heroes (KISS Tribute) update: RUSS DWARF's Hard Lu...  
<http://t.co/BA0srDQitE>

@limozineband @LadyLakeMusic @Battfest #ProTip Start with 'Tokyo 1970' – you'll be hooked for life! #LimozineLove

RT @limozineband: @impalerspeaks @LadyLakeMusic @Battfest Don't want to blow our own trumpet too hard, but we are the best rock band in Lon...

@LydiaKayE15 Such a pleasure! Looking forward to seeing you on the big screen, in Austin sometime, and on my next visit to the UK!

RT @AngryEyes13: Let's be movie

and save our independent businesses before they're all gone and we're living in a dysfunctional, corporate-controlled pseudo-society like the one in 'Blade Runner'.  
**The Impaler** [@impalerspeaks](#)

Posted 2 weeks ago

Tagged: [brick and mortar and love](#), [brick](#), [mortar](#), [love](#), [dvd](#), [indie](#), [independent](#), [record store](#), [Record Store Day](#), [film](#), [movie](#), [The Impaler Speaks](#), [The Impaler](#), [@impalerspeaks](#), [louisville](#), [kentucky](#), [my morning jacket](#), [watson twins](#), [wax fang](#), [kodiaks](#), [ear x-tacy](#), [blade runner](#), [john timmons](#), [scott shuffitt](#), [documentary](#).

Source: [theimpalerspeaks.com](http://theimpalerspeaks.com)

monster addicts #shoutout  
 @hollywoodshorts  
 @HybridVigorFilm @SPAWNHAMEL  
 @BarnabusGSU @HartlandHaunted  
 @impa...

RT @PaulRMichaels: RT The Rise of Red Moon Update 6  
<http://t.co/nU0eEDv8i3>  
 @charmingred @ehartsoe  
 @impalerspeaks

@LadyLakeMusic @limozineband  
 @Battfest Limozine deliver high quality Hot Rock Action in spades, to be sure!

@LadyLakeMusic @sam\_\_batt  
 @Battfest Would've been excellent – next time I'll aim for Brighton!

RT @LadyLakeMusic: Now following @limozineband via @impalerspeaks :) #LL

@limozineband @LadyLakeMusic  
 @carlsberg @Battfest  
 @thetuesdayclub1 @DamnVandals  
 @Dana\_Jade Too much rock! Too much!

RT @LadyLakeMusic: Now following @thetuesdayclub1 via @impalerspeaks :) #LL

RT @CaptainBigwig:  
 @impalerspeaks Hi, check out my short horror film  
<http://t.co/HObPOCOZNE> please Vote by RTing  
 #votedontlookunderthebed #...

RT @thetuesdayclub1: Fab gig at Paper Dress last night  
 @paperdressed @scantregard  
 @impalerspeaks thanks all + medusa no mid nme & the eye h...

@thetuesdayclub1 Had a blast and a half! Absolutely ready for another round!

RT @thetuesdayclub1:  
 @impalerspeaks star man. Great to meet you last night :- ) hopefully we can do the return trip one day. Thanks for all ...

@LadyLakeMusic @carlsberg  
 @Battfest Awesome! Yes, loads of great rock n roll with  
 @thetuesdayclub1 @limozineband  
 @DamnVandals @Dana\_Jade !

@StuartLawson Fantastic! Hope the final day of casting went well!

You've been good to me, London! Heading back to East Anglia today. 2 days left on The Impaler's UK tour!

## Following

