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In My End is My Beginning

Written by: [Michael Den Boer](#) on June 13th, 2013



Theatrical Release Date: South Korea, 2009

Director: Kyu-dong Min

Writer: Kyu-dong Min

Cast: Jeong-hwa Eom, Jeong-min Hwang, Hyo-jin Kim, John D. Kim

DVD released: May 21st, 2013

Approximate running time: 87 minutes

Aspect Ratio: 2.35:1 Anamorphic Widescreen

Rating: NR

Sound: Dolby Digital Stereo Korean

Subtitles: Non-Removable English

DVD Release: Asian Media Rights

Region Coding: Region 1 NTSC

Retail Price: \$16.95



Synopsis: To help her get over the tragic death of her husband a widow invites forms a relationship with her husband's mistress.

In My End is My Beginning was written and directed by Kyu-dong Min, who's other notable film's include *Memento Mori* and *All For Love*. Key collaborators on *In My End is My Beginning* include cinematographer Byung-seo Kim (*Castaway on the Moon*, [Dangerous Liaisons](#)) and composer Jun-sung Kim (*Shadowless Sword*, *Masquerade*).

Premise wise, *In My End is My Beginning* is ripe with themes that make for a solid melodrama. Like dealing with the loss of a loved one and to add further pain to this tragic loss. Learn that said loved one was having an affair. But wait things don't end there, the widowed is at first haunted by her recently departed husband. And just when you didn't think that things could get any stranger. The woman he was having an affair with. Shows up at the home he once shared with his wife and asks the widow if she can stay with during this troubling time. Of course the widow wants nothing to do with the woman, who she blames for husband's death. Case closed, right! Not exactly since the soul or what is left behind in the realm of the living of husband insists if she wants him to stay. That his wife must allow his mistress to stay with her.

As odd and unconventional as the this film's narrative may sound like. The

way things evolve is done with such meticulous care that it is near impossible not to be blown away by this film's final resolution. It should not come as a surprise that the three characters which drive this film's narrative are fully fleshed out persona's making their motivations all the more tangible. And from a performance standpoint the three actors who portray these three characters are all utterly convincing in their respective roles.



In a film that does just about everything right. There is one area that things do not always flow as effortlessly as they do for the bulk of the film. The more sexually charged moments. Though these moments are necessary to show the path that the characters have traveled to get where they now find themselves. They tend to go on for a few beats longer than they should have. Fortunately this is just a small bump in the road. Since the end result is a though provoking film that deeply resonates long after its final images fade off the screen.

The DVD:



Asian Media Rights presents *In My End is My Beginning* in an anamorphic widescreen that preserves the film's intended 2.35:1 'scope' aspect ratio. Once again though a clean source has been used. Many of the similar things that plagued Asian Media Rights transfer for [Secret Love](#) find their way unto this releases transfer.

This release comes with one audio option, a Dolby Digital stereo mix in Korean and none removable English subtitles have been included with this release. Range wise things tend to sound rather limited. Which ends up not being too much of problem, since this is very dialog driven film. Everything

sounds balanced and dialog comes through clearly throughout.

This release comes with no extra content and a static menu that offers up two options, play movie or chapter selection. Overall *In My End is My Beginning* gets a middle of the road audio / video presentation that leaves a lot of room for improvement.

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