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VARIOUS ARTISTS: JUST ANOTHER HEARTACHE; THE NORTHERN SOUL OF NASHVILLE (SOULWORLD)

Published: 20 June 2013
 Created By: Sharon Davis [About Sharon](#)



The blurb says – ‘a sizzling collection of 27 Northern Soul rarities and other archive finds.’ Good enough for me any day, and certainly the encouragement I need to play immediately. As with these compilations, there’s the good and not-so-good. And, I think it’s fair to say, this falls in the middle. Gwen Davis with her Stax-inspired foot tapper “I Can’t Be Your Part-Time Baby” is one of the outstanding tracks, although having said that, the lovely interaction of vocal and music on Joe Simon’s “Long Hot Summer” is also rather addictive. A strong chorus line too on this B-side to “Teenagers Prayer”. A reggae tinged “You’re Gonna Need Me” from Ted Ford isn’t that spectacular, likewise Sam Baker’s “I’m Number One” as it seems to me to be pushing the Punk button. All is saved, happily, with Ann Sexton and her “I Still Love You” and “You’ve Been Gone Too Long”. Faith restored. Other interesting tracks come to mind like one-time San

Remo Strings’ pianist Bob Wilson with “Suzy’s Serenade”, and Jackie Beavers’ “Lover Come Back”. Despite what I’ve said, this CD is certainly worth a listen.

Rating: 6

About the Writer

Sharon Davis ran the Four Tops fan club before spearheading Motown Ad Astra, catering for all the Motown acts, where she edited the in-house magazine TCB. Was publicist for Fantasy, Stax and Salsoul before joining Motown Records in London. Formed her own press/promotion company Eyes & Ears, worked for Blues & Soul magazine and website, and became a full time author and researcher. To date Sharon has written eleven books (her last A Girl Called Dusty published by Carlton Books) and she’s working on her next - Divas Of Motown. As a researcher, Sharon assisted Diana Ross with her autobiography Secrets Of A Sparrow, and is now in constant demand for her knowledge about Motown and its artists.

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