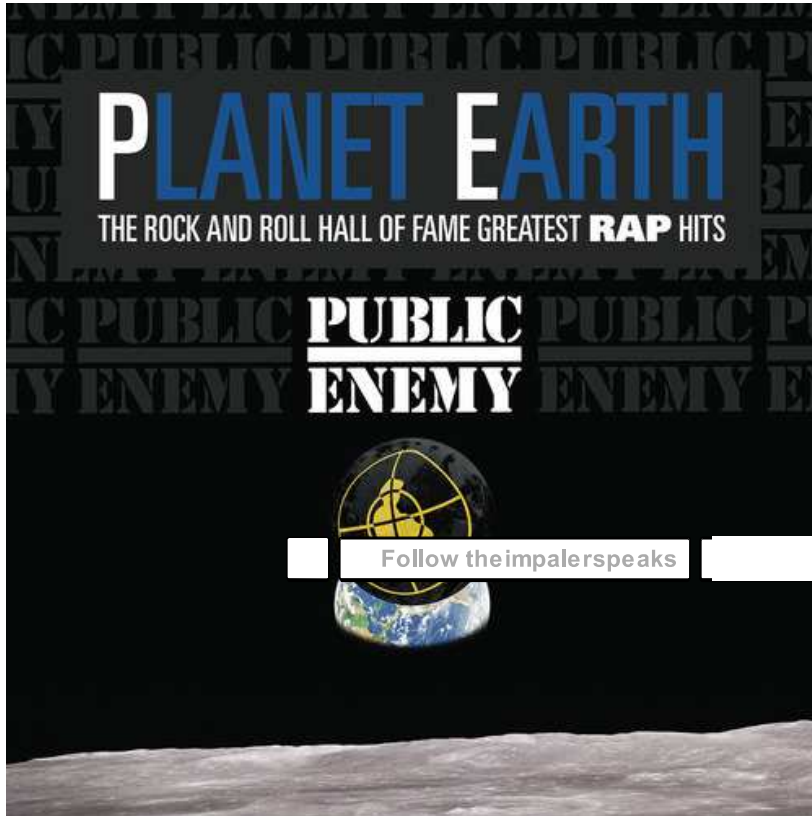


The Impaler Speaks

Public Enemy - Planet Earth: The Rock And Roll Hall Of Fame Greatest Rap Hits



Public Enemy – Planet Earth: The Rock And Roll Hall Of Fame Greatest Rap Hits ([Enemy Records](#) / [SPITdigital](#) / [MVD Audio](#))

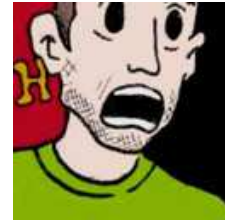
In 2012, Public Enemy was inducted into the Rock And Roll Hall Of Fame. My personal feelings about the Hall Of Fame are best saved for a late-night personal discussion over a couple of beers, but taking it for what it is I must state unequivocally that if ever there was or will be a hip-hop act that personifies the true spirit of rock 'n' roll, that act is Public Enemy. From the first note of 1987's 'Yo! Bum Rush The Show' to the final note of 2012's 'The Evil Empire Of Everything' and beyond, Public Enemy are all about attacking the senses, showing no mercy, and above all else, being REAL. If only the same could be said about the majority of major-label acts masquerading as rock 'n' roll here in the 21st century... but I digress. This compilation was released to honor PE's induction into the Hall Of Fame and reintroduce their music to a new generation, and it's a slam-dunk collection of songs to be sure. The complete, uncensored version of 'Fight The Power' sounds more vibrant than ever, as do classics like '911 Is A Joke', 'Public Enemy No. 1', 'By The Time I Get To Arizona', 'Can't Truss It', and 'Welcome To The Terrordome'. While most of the tracks here are represented by the original album versions, there are a couple of rarities here, including the Pete Rock 12" mix of 'Shut Em Down' and the London radio edit of 'Harder Than You Think'. While it is all-too-easy for longtime fans to note omissions that they would've liked to have seen included – my list includes 'M.P.E.', 'Miuzi Weighs A Ton', and 'Don't Believe The Hype', while pretty much everyone has to wonder about the absence of 'Bring The Noise' – there is, ultimately, nothing not to love about this compilation just as it is... and everyone knows that you've always got to leave the people wanting more, right?! **The Impaler** [@impalerspeaks](#)

Posted 1 month ago

1 note

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The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more.... Support indie music. Support indie film. Support indie life.

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