



GOING UNDERGROUND: PAUL MCCARTNEY, THE BEATLES AND THE UK COUNTER CULTURE

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Going Underground is a documentary that takes a look at the British counterculture that emerged at the time of

Another question is which role McCartney played within the counterculture. All important figures from that period are discussed. Include Bari interviewed.

The documentary begins with the rise of the avant-garde jazz scene and the Beat poets. The film explores how this jumps to the pop / rock s music of the time.

Unlike the rest of the Beatles Paul McCartney was the only resident in London, with the family of his then girlfriend Jane Asher. Because of a McCartney came into contact with Miles and John Dunbar, co-owners of the Indica. They decided to set up as both bookstore and art gallery paper. Through the selection of books and exhibitions that were held McCartney soon became immersed in the emerging British undergrour The influence of the avant-garde is shown in Beatle songs like "Tomorrow Never Knows" and "A Day In The Life '. This made the Beatles, w Lennon's sleepy creative life awoke after the meeting between Yoko Ono and John Lennon, with her exhibition at the Indica, shaken. He the Lennon eventually put that 'Revolution 9', a pure avant-garde recording, 'The White Album' would end up.

It is stated that McCartney after the death of Brian Epstein withdrew from the underground scene to fill what originated the gap. Meanwhile, would eventually lead to the demise of the Beatles. It is somewhat ignored that Lennon or if indeed working with tape loops and sound expe Works'.

This story is supported by extensive interviews with key figures involved, rare archival footage and music clips, extensively explained in deta listen to. The link established between the avant-garde and the Beatles is a logical and well reasoned. The film is 153 minutes on the long s detail. Unfortunately there are no interviews with McCartney, but that was not expected. If you are looking for a good, in-depth documentary new light on the role of McCartney at the events of that time.

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