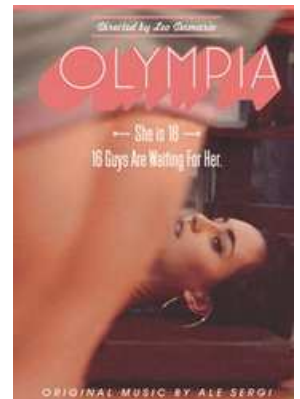


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Olympia

Written by: [Cliff Wood](#) on August 2nd, 2013



Theatrical Release Date: Argentina, 2011

Director: Leonardo Damaro

Writers: Karina Noriega, Leonardo Damaro

Cast: Mercedes Moran, Edda Bustamante, Lolo Fuentes, Mercedes Inigo, Mora Escola, Maria Nela Sinisterra, Karina Noriega, Gabe Fazio, Bruce Kirkpatrick, Ed Setrakian

DVD released: July 16th, 2013

Approximate running time: 79 minutes

Aspect Ratio: 1.85:1 Letterboxed Widescreen

Rating: NR

Sound: Dolby Digital Stereo Spanish

Subtitles: English (Non-Removable)

DVD Release: Asian Media Rights

Region Coding: Region 1 NTSC

Retail Price: \$16.95

Synopsis: A young woman determined to become the most recognizable name in the Argentinean adult film industry takes on a ambitious debut project.

Narrative wise *Olympia* takes on a pseudo documentary approach to the event which unfold for this film's protagonist. At the core of this film's narrative is a story about young woman who had made few amateur sex videos and now believes that she can become the next big thing in adult film industry. The film breaks down her journey into sections and each of these sections are also prefaced as integral steps to take if you also want to achieve the lofty goal set by this film protagonist.

Surprisingly for a film that is rooted in the adult film industry when it comes to things sexual things are rather tame. Even this film's protagonist's moment of truth a sixteen guy gang bang scene to launch her career lacks the heat one would expect considering this film's subject matter. The only scenes that evoke any kind of sexual arousal are a handful of scenes between the film's protagonist and a very close friend that she has.



Besides the porn angle the film's also tries to through something with a little more substance into the mix. There is a moment when this film's protagonist



find's out that she is pregnant and the doctor who is doing her blood work for entry into the adult film industry gives her a homemade concoction that will help abort her unwanted pregnancy. Unfortunately anyone expecting anything deeper from this moment will be sorely underwhelmed as the protagonist without flinching takes the doctor's advice. And though I didn't think that this film would go anywhere beyond what lies on the surface. I was still baffled that such a plot device was introduced and then swept so quickly under the rug.

From a production stand point the unstable camerawork does take a moment to get used too. And once you start embracing the pseudo documentary style at work he gets easier to digest. Pacing is at times clunky thus making this film feel slightly longer then its actual seventy nine minute duration. One area of the production that dies far much better is this film's oddly appropriate score that echoes what one has come to expect from film's rooted in this subject matter.

For a film that misses the mark way more often then it clicks. I was pleasantly surprised just how much I enjoyed the performance from its leading lady Mora Escola in the role of Olympia. There is a naturalness to her performance that makes her character all the more tangible. Ultimately at the end of the day *Olympia* is an unfocused melodrama that almost works somehow due to the charismatic performance of its leading lady.

The DVD:

Olympia is presented in a letterboxed widescreen that retains the film's intended aspect ratio. Though the source used is clean and generally in the good shape. Black levels are at best adequate and edge enhancement is noticeable in varying degrees throughout.

This release comes with one audio option, a Dolby Digital stereo mix in Spanish and non removable English subtitles have been included with this release. Dialog comes through clearly and everything sounds balanced.

This release comes with no extra content and a static menu that offers up two options, play movie or chapter selection. Overall *Olympia* gets a serviceable audio / video presentation.



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