

Search this website...

Search

[HOME](#)
[ABOUT](#)
[TRUNK REPORT](#)
[MUSIC NEWS](#)
[LIVE & ON THE AIR!](#)
[MEDIA](#)
[ALL ACCESS MEMBERS](#)
[SHOP](#)
[CONTACT](#)


KINGS X'S dUg PINNICK DISCUSSES MOVING TO L.A., NEW MUSIC AND RECORDING A SONG WITH DIMEBAG DARRELL

May 22, 2013 By [Dana](#) [2 Comments](#)



Greg Prato of Songfacts spoke with King's X frontman dUg Pinnick about...Selections from the discussion appear below.

Songfacts: Let's start with discussing your new solo album, Naked.

dUg Pinnick: It's been about three years. I write a lot of music all the time, and I haven't put a solo record out in a long time, and King's X hasn't done much in a long time. But I have been writing a lot of music.

I moved out to LA about three years ago and just decided I needed to change my life. There's nothing happening in Houston where I live musically and career wise, so I thought I'd move to LA and just see what's out there, see if I've got any value in the marketplace.

So I got out there, and like everybody who goes to LA, it's really tough at first. It's a new city and it's a hard city to crack. If you don't know somebody, you're nothing. LA is like that, we all know that. I realized that when I got out there.

It was a bit strange for me at first, because I didn't know what was going on or why I even moved out there. Everybody tells me that when you first move to LA, you spend about a year and a half kind of freaking out, no matter what. And then sooner or later, you finally settle in. So in my three years of freaking out I wrote a record.

The other thing, too, is I really wanted to make a big change in my life, so I literally let my brother move into my house and I packed up some clothes and my guitars and my Pro Tools, and I headed to LA. I lived at a studio tracking room for like a year. I just slept there, made music, and hung out with people.

And I realized that I know more people in LA than I know anywhere else in the world. So as I realized that, everything's okay now. I feel like I'm home now out here, and there's never a dull moment. But at first, it was pretty rough. I wrote that record out of it. That's why I call it Naked, because it's pretty deep and revealing.

Songfacts: I always thought your voice would fit very well in the band Velvet Revolver. I interviewed Duff McKagan from that band a while back and I even told him that he should try to get in contact with you and discuss that.

dUg: Well, thanks, man. I actually even tried out for Slash's Snakepit a long, long time ago. The problem I had was that I had a real hard time making up melodies to Slash's riffs. He's genius at it. He and Axl, he said for some reason, the two of them had this magic. But his riffs are kind of difficult to make melodies out of.



5/29: [Ace Frehley](#)

5/28: [WELCOME KCAL FM, BONZO BASH, NEW TMS, MORE](#)

5/28: [BACK FROM ROCKLAHOMA 2013](#)

5/21: [OKLAHOMA & ROCKLAHOMA THIS WEEKEND](#)

EDDIE TRUNK PRESENTS

06/01/13

Bonzo Bash (Tribute to John Bonham) in Englewood, NJ at Bergen Performing Arts Center [BUY TICKETS](#)

06/30/13

Lillian Axe in NY, NY at Tobacco Road [BUY TICKETS](#)

07/13/13

STRYPER w/Special Guest MIKE TRAMP of WHITE LION in New York, NY at BB KIngs [BUY TICKETS](#)

08/01/13

Night Ranger in New York, NY at BB KIngs [BUY TICKETS](#)

08/16/13

Philip Anselmo & The Illegals in New York, NY at Best Buy Theater [BUY TICKETS](#)

For more upcoming shows, [click HERE](#)

But yeah, it would be fun to be in Velvet Revolver just to make some money, if anything. [Laughing]

Songfacts: And something else I always found interesting, you also recorded a song with Dimebag Darrell at one point.

dUg: What happened was I was heading back to Chicago to visit my family, it was around Christmastime. I had just shaved my hair off, too. I was bald. I left Houston, I was driving through Dallas. And I knew that Dime was having his New Year's Eve party, so I thought, "Well, I'll stop by and hang out for a while on the way up."

So I stopped off. And everybody was doing X, it was insane. It was the full house, everybody was on X. There was Christmas presents everywhere. Everybody was drinking. The typical Dime party, as usual.

Later on that night, Dime said, "Hey, dUg, would you sing on this song, Born Under a Bad Sign?" And I said, "Sure." Because we had always talked about doing music together, doing a side project, but we never ever had a chance to do it. We went into the little studio in his garage and sang Born Under A Bad Sign. He had already tracked it with the drum machine and everything. I sang it, and then we got done and kept on partying.

One day, after he had died, I found it in my belongings. I was sitting there, going, "Wow, I forgot about this." So I put it on a YouTube clip just for fans.

Songfacts: And what is King's X currently up to?

dUg: ...we're talking about doing another album. It's about time. I think it's been five years. We haven't toured in the US - really any serious touring - in three or four years, maybe more. So I think it's time for King's X to gear it up and get out and do it.

Read more at [Songfacts](#).

To view dUg Pinnick's video for Great Big Thing off of Naked, [click here](#).



TWEET WITH TRUNK!

Tweets Follow @EddieTrunk

Eddie Trunk @EddieTrunk 5h
Get a sneak peek at the season premiere of THAT METAL SHOW!
That Metal Show Season Premiere Saturday June 1 at... [fb.me/1VKAhmNS](#)
Show Summary

Eddie Trunk @EddieTrunk 13h
To our international @ThatMetalShow fans; I have NO control over if/when the show airs in your country or if web content is available. Sorry
Expand

BraveWords @BraveWords666 14h
That Metal Show Season 12 Premieres June 1st; Sneak Peak Video With JASON NEWSTED Available: It's time to get ... [bit.ly/15b9han](#)
Retweeted by Eddie Trunk
Expand

BLABBERMOUTH.NET @BLABBERMOUTHNET 14h
JASON NEWSTED On Season Premiere Of VH1 CLASSIC's 'That Metal Show': Preview Clip Available [dlr.it/3RZ6PL](#)

Tweet to @EddieTrunk



songfacts.com

source:

