

# Gapplegate Guitar and Bass Blog

## Grego's First Blog: 1,001 Knights, Reviews of Music CDs for Guitar, Bass and Otherwise

Classical-Modern Music Review  
Gapplegate Music Review  
(Jazz)  
Grego's Yakety-Yak



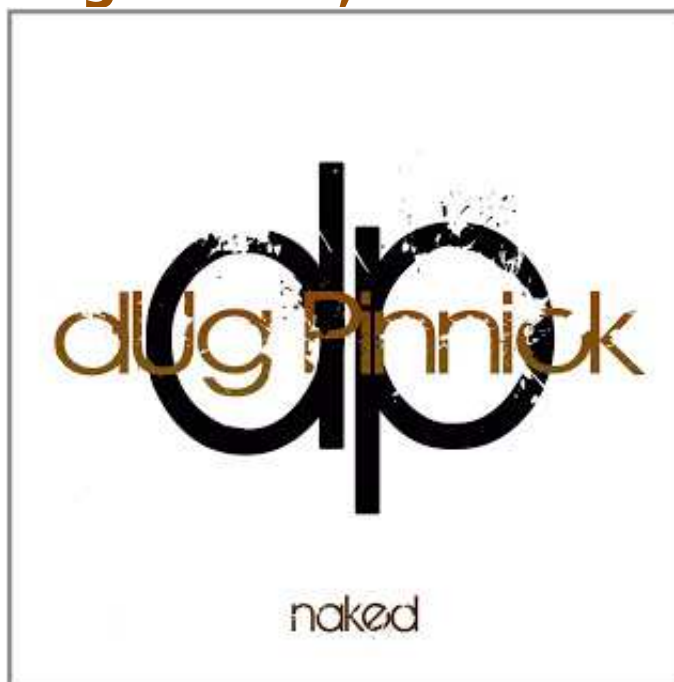
## About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog has grown over several years to contain more than 1,000 reviews of CDs by guitarists, bassists,

Monday, May 20, 2013

## dUg Pinnick, Naked



Someone who sings "all you got is you, what you gonna do?", who has come on hard blue times, scuffling, in a tough-chew of a world where things are not quite right...that person has my sympathy and gets my ear if there's music worth hearing that goes with it. This totally applies to dUg Pinnick and his latest, *Naked* (Rock Army MVD 5819A).

Who is dUg? He's leader of hard-rock trio King's X, but mostly on this he's playing everything--lots of guitars with thick drop-down growl, basses, drums, and of course vocals.

What I like about this is the edgy hardness of the group sound, good riffs and structure, songs with punch, and the in-your-face honesty of it all.

His singing reminds me of Smithereens vocals by Pat D. is

vocalists and otherwise. Each musician is a hero in my mind, a Knight in Shining Armor, devoting a lifetime to music that you can enjoy and treasure. Here are my 1,000 knights, and my many 1,000 nights spent listening so I could review this music for you. If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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## Followers

it (?), but harder and no trace of power pop here, except, yeah there are definite SONGS that hit you full force after a while.

It's a slammer and it's well done!! Whooh!

Posted by [Grego Applegate Edwards](#) at 7:27 AM

Labels: [dug pinnick's naked gappleGate guitar review](#), [guitar walls of sound](#), [hard rock](#), [new metal](#), [new rock sounds](#), [power rock](#)

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