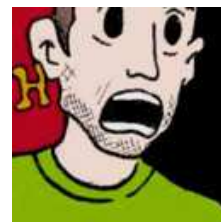


The Impaler Speaks

dUg Pinnick - Naked



The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more.... Support indie music. Support indie film. Support indie life.

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naked

dUg Pinnick – Naked ([dUgTone](#)/[RockArmy Records](#)/[MVD Audio](#))

'Naked' is dUg Pinnick's latest endeavor outside of King's X, and it would be difficult to describe it as anything less than his best. Pinnick wrote, played, recorded, produced, and mixed the album by himself at his own dUgTone Studio in Los Angeles, enlisting help only from Mark Fuller for mastering, and the assistance of one of my all-time favorite guitarists – Tracey 'Spacey T' Singleton [Sound Barrier, Fishbone, Praise The Dead] – for one guitar lead. Musically, 'Naked' is classic dUg Pinnick. Those huge, crazy, booty-shakin' bass lines that he's become synonymous with over the past three decades with King's X? 'Naked' is chock full of 'em. That classic vocal delivery, full of passion and power and more soul than a warehouse full of vintage Motown 45's? Oh yeah. It's there... and how! And the guitars? Pinnick isn't known for his guitar-playing, but he's always written songs on guitar and has played – leads and solos and everything – on all of his previous solo releases, including the two albums released under the Poundhound moniker, and here he wrangles sounds out of his preferred instrument (a Schecter 7-string) that will make even the snobbiest of guitar snobs sit up and take notice. Lyrically, 'Naked' is personal and reflective and uplifting and... well, perfect. Pinnick shatters preconceptions about life – his, mine, yours, everyone's – in a stark, revealing manner that never seems anything less than brutally honest, and he wraps these truths and revelations in such a thick and inviting blanket of hooks and grooves that it would be easy to overlook the words altogether until the third or fourth spin, when you'll find yourself unconsciously singing along with reckless abandon, a huge smile plastered on your thoroughly rocked face. I could go on and on until this review more closely resembled a doctorate thesis on rock 'n' roll than a simple record review, but that wouldn't be in keeping with the spirit of the subject matter. 'Naked' is raw. It's honest and it's real. Its songs all make their points and move on, leaving the listener changed for the better. To overthink or overanalyze them here would be as much of a crime as not letting this record into your life. Do yourself a favor: get 'Naked'. **The Impaler** [@impalerspeaks](#)

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[@Mrs_Howl](#) [@hulacali](#) Thanks for helping to keep the dream of the 90s alive!

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[@gwgferris](#) Both, I'm afraid!

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dUgTone.com ++ [@dUgPinnick](https://twitter.com/dUgPinnick)

rockarmyrecords.com ++ [@RockArmyRecords](https://twitter.com/RockArmyRecords)

Posted 3 days ago

3 notes

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[@RockArmyRecords](#) New dUg Pinnick (King's X) album 'Naked' review from <http://t.co/2x20ihhxSq> <http://t.co/DGrU6VqFjm>

[@gwgferris](#) We're in the same boat there, I'm afraid. We can set it all up with a green screen.

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5h 04m 07s
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[@John_KENWORTHY](#) ...

[@gwgferris](#) You drive with a side-mounted helmet cam. I'll be in the sidecar with a couple of ribbon mics. We'll do this thing!

[@gwgferris](#) Totally. But the sitting still... not my forte.

RT [@DetFrankFrank](#): #Shoutback [@AngryEyes13](#) [@Lost_on42ndSt](#) [@777damm](#) [@Exclusionzone](#) [@impalerspeaks](#) [@Killpandakill](#) [@Kill3d_by_D3ath](#) [@Horror_Hi...](#)

[@gwgferris](#) That's easier said than done.

[@gwgferris](#) Much appreciated. Pure gold!

RT [@gwgferris](#): [@impalerspeaks](#) And you're a lot prettier than Eddie Trunk.

[@gwgferris](#) Who's never heard of Paul Weller? That's just blasphemy.

[@gwgferris](#) [@Khaled_Dajani](#) [@trent_reznor](#) I do. And I'm sure he is not enjoying this as much as we are. Maybe we should apologize.

[@gwgferris](#) Who, me? Cuz when you think I'm gonna zig I turn in a circle and go somewhere altogether different?

[@gwgferris](#) [@Khaled_Dajani](#) [@trent_reznor](#) Oh, I can microwave the heck out of some vegan corn dogs. AND I can open the mustard. By myself.

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