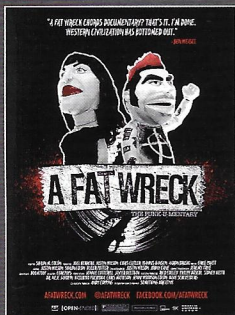


CONSUMER

DVDS

A FAT WRECK

(Fat Wreck)

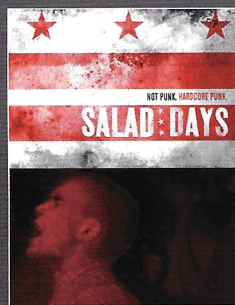


Fat Wreck Chords, the hugely influential music label has spent the last twenty five years, in their own words 'ruining punk rock'. This feature documentary

tells the story of founders Fat Mike, the inimitable frontman from SoCal punk legends, NOFX and his ex-wife Erin Kelly-Burkett, spanning the birth, growth, struggles and survival of their record label. Half inspirational story of chosen family and community, half debauchery and occasionally involuntary drug use. Funded via Indiegogo, 'A Fat Wreck' if a movie made by the fans, funded by the fans for the fans. Fat Wreck Chords celebrated its 25th anniversary last year so this documentary (complete with puppets of the key players) is a fitting homage to their quarter century milestone birthday. There are screenings going on across Europe and the USA through the summer with a DVD/Blue Ray release to follow up later in the year.

SALAD DAYS: A DECADE OF PUNK IN WASHINGTON, DC (1980-90)

(MVD)



Finally available of DVD and Blue-Ray is the critically acclaimed documentary chronicling the rise of punk rock in Washington DC.

'Salad Days: A Decade of Punk in Washington, DC (1980-90)' examines the early DIY punk scene in the United States Of America's Capital. It was a decade when seminal bands like Bad Brains, Minor Threat, Government Issue, Scream, Void, Faith, Rites of Spring, Marginal Man, Fugazi, and others released their own records and booked their own shows-without major record label constraints or mainstream media scrutiny. Contextually, it was a cultural watershed that predated the alternative music explosion of the 1990s (and the industry's subsequent implosion). Thirty years later, DC's original DIY punk spirit serves as a reminder of the hopefulness of youth, the power of community and the strength of conviction.

FANZINES

UNDER MY SKIN #1



Brought to us by UK label and gig collective The Essence, Under My Skin is an interesting vantage point of zine that focuses entirely on the answer to the question, 'What is it that makes hardcore so

important to you?" Over its 24 pages (put together in true DIY cut and paste style) many people from different parts of the world, different ages, different tastes in music and perhaps different politics outline what it means to them. This fanzine offers a unique perspective on a collection of ideals based on creativity, independence and empowerment through the words of the likeminded and what drew them to hardcore and why they remain. It's an interesting read as it pitches unique views that, although held by a particular individual are something that runs through all of us. Scott Vogel contributes here but it's the words of others you may not know that often ring as true too. <http://theessence.bigcartel.com/>

COMMUNAL GRAVE #3



One of the most elaborate zines we've seen to date hails from the Czech Republic - but is written in English. The third issue of fastcore/power-violence bible Communal Grave, like its

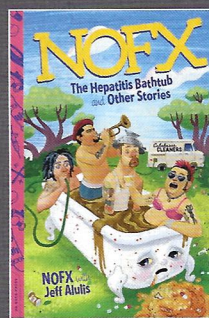
predecessors comes with a full 12" LP featuring ten of bands from the issue and at twelve euros is pretty damn good value for money. There's a lot to get your teeth into here if you're a fan of all things extreme, lots of reviews and in depth interviews with the likes of ACxDC and Fissure, plus you can blast tracks by the bands on your stereo from the included LP as a background while you read. This is a thick A4 zine and although has a DIY, cut and paste aesthetic is well laid out, easy to read and is really in depth. A must purchase for all things fast, loud extreme.

BOOKS

NOFX : THE HEPATITIS BATHTUB AND OTHER STORIES

NOFX & JEFF ALULIS

(Da Capo Press)



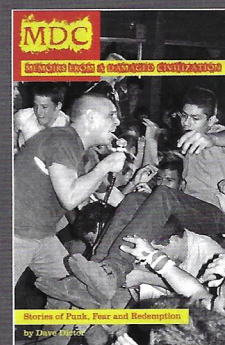
Billed as a tell-all autobiography of the US punks who've sold more than eight million records, toured 42 countries and starred in their own TV series this is more a collection of stories than a year-by-year recounting of the

band's history. Much of it reads like a backstage chat and includes eye opening, behind the scenes stories that are put together in a cool, conversational way that gives the reader a feeling of inclusion and revelation. Some stories come from each member, giving them a multiple perspective. It's often crude, vile and yet sometimes tackles serious issues within the line-up and their part in the meteoric 90's punk movement. Ultimately this is a tale of a band's sheer will to exist and it's unlikely success over the last 30 years. A unique approach to storytelling and a highly enjoyable read.

MDC: MEMOIRS FROM A DAMAGED CIVILISATION

DAVE DICTOR

(Manic D Press)



Fronting one of the most important and long running, political hardcore punk bands in history, the inimitable Dave Dictor has been rebelling against conformity, complacency and conservatism with

his iconic band MDC for nearly four decades. As you can imagine his book deals with the struggles and fights to stand by his convictions from confronting homophobia in the '80s, spearheading the Rock Against Reagan tour and being the first US punk band to tour Russia after the collapse of the Soviet Union. This is a raw portrait of an underground folk hero who took his message to a global audience through punk rock and is part punk poet, satirist, renegade and lover. Dave Dictor is the real deal, an authentic character carrying the progressive punk fight into the twenty first century and his memoir is essential reading.