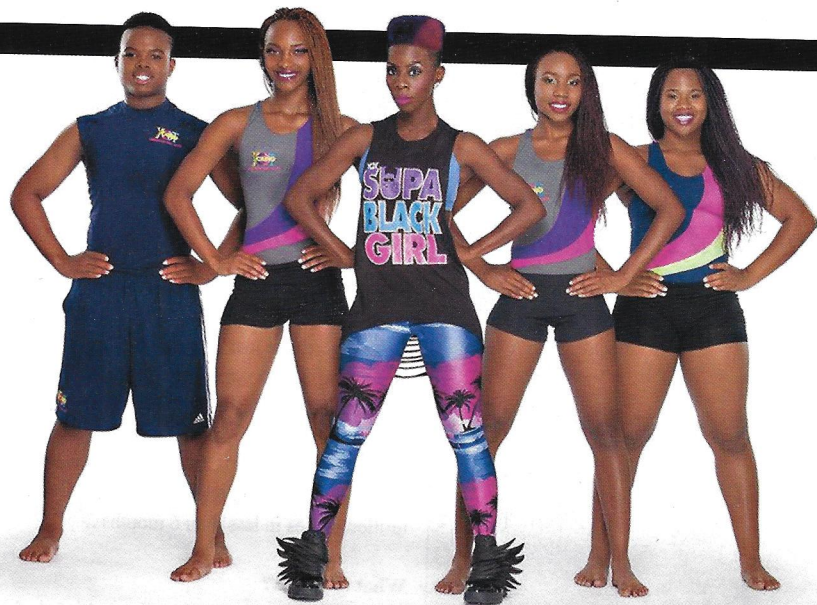
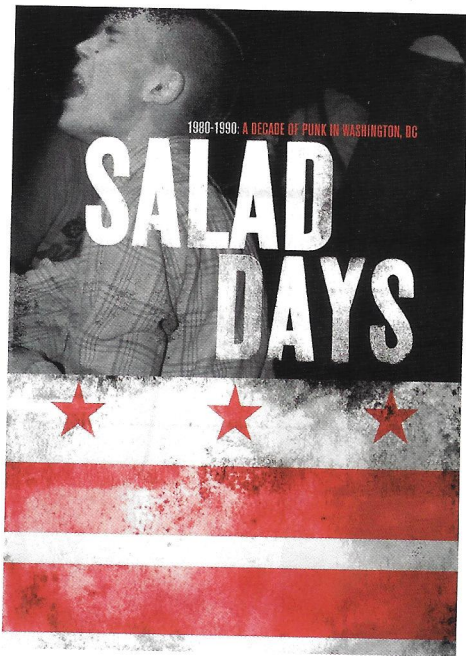


DROPS

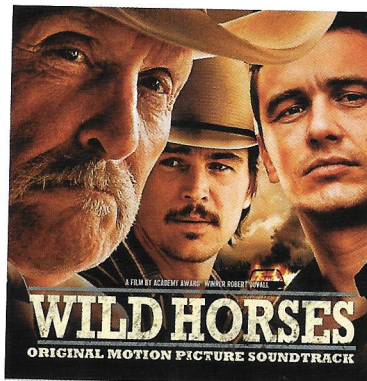
A critically acclaimed documentary chronicling the rise of punk music in Washington, DC, dropped last month after selling out screenings in Los Angeles, San Francisco, Boston, Seattle, Chicago and more. **Scott Crawford** and **Jim Saah** are behind the film, *Salad Days: A Decade of Punk in Washington, DC (1980-90)*, which takes a look at the early DIY punk scene in the Capitol. In that decade, bands including **Bad Brains**, **Minor Threat**, **Government Issue**, **Scream**, **Void**, **Faith**, **Rites of Spring**, **Marginal Man**, **Fugazi** and more released their own records and booked their own shows free of major label constraints or mainstream media scrutiny. For details, contact Clint Weiler at Clint@MVDB2B.com. The film is available for streaming on Vimeo.



STEP IT UP

Thompson on drums and **Ruth Underwood** on percussion. Email Carol Kaye at Carol@KayosProductions.com for more details.

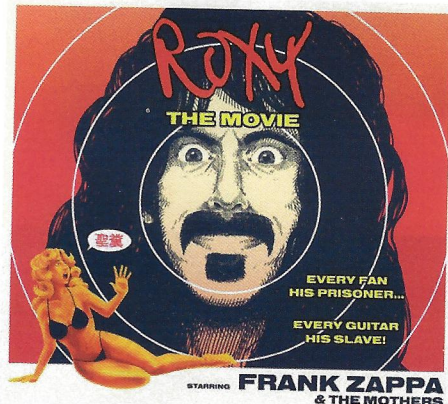
The soundtrack to *Wild Horses* will drop on **Lakeshore Records**, Oct. 16, featuring songs by **Caitlin Eadie**, **Roy Gaines** and his **Tuxedo Blues Orchestra** and **Billy Joe Shaver**, with a score by **Timothy Williams**. Writer, director and co-star **Robert Duvall** also contributed a performance of "Cheyenne," a song Duvall heard his uncle sing as a kid. Film music producer and soundtrack co-producer **Michael Hodges** and Grammy-winning producer **Ken Caillat** (**Fleetwood Mac**, **Paul McCartney**, **Colbie Caillat**) located and recorded the song. Contact Beth@KrakowerPolingPR.com for details.



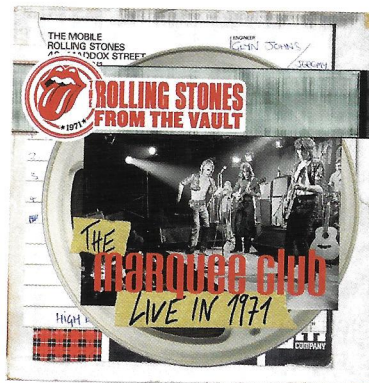
of the U.K., and a month before the release of the album *Sticky Fingers*. The gig marked the first time that tracks "Brown Sugar," "Dead Flowers," "Bitch" and the rarely performed "I Got the Blues" were showcased live. The lineup included **Mick Jagger**, **Keith Richards**, **Charlie Watts**, **Mick Taylor** and **Bill Wyman**. Contact Carol Kaye at Carol@KayosProductions.com for more information.

MOONSHINE: That Hee Haw Musical is ending its run on Oct. 11 after premiering last month at the **Dallas Theater Center**. Award-winning songwriters **Brandy Clark** and **Shane McAnally** contributed music and lyrics to the musical comedy, based on a book by **Robert Horn**, about a Kentucky girl who sets out for Tampa and brings back home a city boy. Clark received two Grammy nominations for Best New Artist and Country Album of the Year in 2015, while McAnally was named Songwriter of the Year in 2014 by the **Academy of Country Music**. **Jessie Schmidt** at Schmidt@SchmidtPR.com has further details.

On Oct. 30, **Eagle Rock Entertainment** and **Zappa's Honker Home Video** will issue the never-before-released **Frank Zappa's Roxy: The Movie** on DVD and Blu-ray with an exclusive soundtrack included. **Zappa** wrote, directed, conducted and produced the film, which stars himself and features him on lead guitar and vocals, **George Duke** on keyboards, synthesizer and vocals, **Bruce Fowler** on trombone, **Napoleon Murphy Brock** on flute, tenor saxophone and vocals, **Tom Fowler** on bass, **Ralph Humphrey** and **Chester**



A new **Lifetime** docu-series, *Step It Up*, will air Fridays at 9 p.m. ET/PT. The series follows **Traci Young-Byron**, a former Miami Heat Dancer, longtime team captain and owner of the dance company, the **Young Contemporary Dance Theatre (YCDT)**. Rivalry with another dance company leads her to find innovative ways to motivate her co-ed dance team. **Theresa Black** at AENetworks.com has more info.



A rare 1971 **Rolling Stones** club performance at London's legendary **Marquee Club** came out recently on DVD and iTunes via **Eagle Rock Entertainment**. *The Rolling Stones From the Vault: The Marquee - Live in 1971* was filmed for U.S. television in 1971, shortly after the band had completed their 1971 Farewell Tour

A new documentary, **Steve Hackett The Man, The Music**, an up-close look at the former **Genesis/GTR** guitarist, is coming to DVD on Oct. 16. Packed with interviews and music, it traces the events that led to his arrival at Genesis, his key role during their most innovative era on seminal albums *Selling England by the Pound* and *The Lamb Lies Down on Broadway*, and his multifaceted solo career. The DVD is timed for release at the start of Steve's extensive USA & Canada live concert tour. For more details, email clint@mvdb2b.com.