



THE WINERY DOGS
Hot Streak

The Dogs' second album combines blue-eyed soul, heavy rock, memorable hooks, and lightning-fast licks. Billy Sheehan, Richie Kotzen, and Mike Portnoy deliver prodigious talent, never forgetting that it's all about the song and the groove. "Oblivion" and "Think It Over" are standout tracks accompanied by well-crafted funk-edged tunes with blistering guitar solos. — **OJ**



THE ANDY T-NICK NIXON BAND
Numbers Man

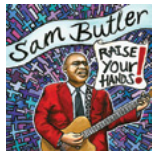
Big-voiced Nixon sings and Talamantez ("T") plays stinging guitar, with producer Anson Funderburgh lending six-string to four cuts and calling in friends like harpist Kim Wilson and the Texas Horns. The set of originals sprinkled with covers by Gatemouth Brown and Eugene Church and a dash of zydeco add up to one rockin' blues party. — **DF**



SCOTT CRAWFORD AND JIM SAAH

Salad Days: A Decade of Punk in Washington, D.C. (1980-90)
The definitive document of the 1980s' most culturally, politically, and sonically fascinating music scene. Dischord label founders and Minor Threat bandmates Ian MacKaye and Jeff Nelson understandably get a lot of talking-head time, but there's plenty of good info and interviews giving voice to the likes of Bad Brains, Scream, Fugazi, and many more.

Imaginatively produced and thoroughly entertaining. — **DP**



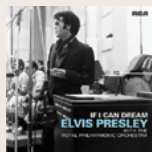
SAM BUTLER
Raise Your Hands!

With backing by Sacred Steel virtuoso Roosevelt Collier and a stellar rhythm section, former Blind Boys of Alabama guitarist Butler offers up his solo debut playing spirited — and blues-drenched — takes of tunes penned by secular songwriters like Bruce Springsteen, Eric Clapton, U2, and more. — **MD**



CLOUD OVER JUPITER
Jupiter Rising: 5th Mass From The Sun

Progressive rockers Michele and Jerry King lead a talented ensemble on an interstellar journey into the far reaches of human consciousness. Ambitious compositions explore the chasm between sci-fi, psychedelia, and horror. Mellotrons, violins, flutes, and mellifluous vocals are intertwined with upper-echelon guitar work by Richie Castellano and Pete Prown. — **OJ**



ELVIS PRESLEY WITH THE ROYAL PHILHARMONIC ORCHESTRA
If I Can Dream

This is one of the better posthumous "jams," albeit ironic since Elvis never toured England. Some arrangements are a tad busy, but the addition of Duane Eddy (a Presley contemporary, though they never recorded

together) was brilliant. In fact, it's a shame he wasn't used on more than two songs and utilized more on those. A solo would've been perfect. — **DF**



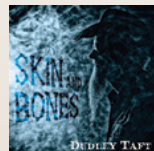
JOE LOUIS WALKER
Everybody Wants A Piece

Bay Area bluesman Walker blurs the lines between blues, rock, and soul. Universal themes, grit, and multifaceted guitar chops permeate impassioned songs. Rock is given resonance with soul-stirring vocals and irrefutable blues cred. "Witchcraft," "Wade In The Water," and "Gospel Blues" are all powerful. — **OJ**



MITCH WOODS' CLUB 88
Jammin' On The High Cs

After Mitch Woods decided to live up the vacant piano bar on the Legendary Rhythm & Blues Cruise, it became a regular feature, with other acts invariably sitting in. This live collection puts you right on the ship, as Woods' lively boogie and New Orleans 88s and vocals are joined by guitarists Lucky Peterson, Tommy Castro, Coco Montoya, and others. — **DF**



DUDLEY TAFT
Skin And Bones

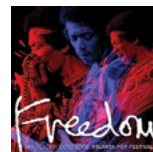
Taft is a blues rocker out of the Southern school with deadly guitar playing that put him a head above the run of the mill. His cover of Johnny Winter's "Leland Mississippi

"Blues" is a showstopper and the Pink-Floyd-flavored "One Of These Days" is stellar. — **RA**



GLEN CAMPBELL
British Live Performance Series

Given his public battle with Alzheimer's, it's no surprise that vintage Campbell is surfacing. This well-recorded 1990 concert from Doncaster, England, is largely a hits recital. He offers sharp amplified solos on the '65 Lefty Frizzell hit "She's Gone, Gone, Gone," "On A Good Night," and "Walkin' In The Sun." On "Highwayman" and "Streets Of London," he relies only on his Ovation acoustic. — **RK**



JIMI HENDRIX
Freedom2: Atlanta Pop Festival 1970

This late concert was released on the *Stages* box-set but now stands alone with welcome remastering enhancing Jimi's tone the way he likely would have wanted. From "Red House" to "Voodoo Child (Slight Return)," it's a greatest-hits fest. — **MD**



THE PETERSON BROTHERS
The Peterson Brothers

Guitarist Glenn Peterson, Jr., and bassist brother Alex were sitting in at Antone's in Austin when they were mere adolescents. Though still in their teens, their debut CD shows real maturity. They lend their own stamp to soul blues, jump, Bobby Bland's "I Wouldn't Treat A Dog," and even "Amazing Grace," featuring Alex' violin. Definitely an act to watch. — **DF**