## Tupac Double Feature: Conspiracy & Aftermath DVD

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Feel like **2Pac's** back? Miss one of hip-hop's most respected musicians of all time? Find out the unknown truths from the people who knew him best in the new Tupac Double Feature: Conspiracy & Aftermath DVD. Today, director **RJ Bond** dishes out his top five reasons this is a must-own!

Whatever happened to Tupac, that could have happened to anybody. It could have happened to anybody's kids. Anybody who is killed by somebody deserves justice and if it's unsolved, you're going to want to know who is responsible for killing your kids. "Who Dun It?" is a universal theme. It really bypasses race and culture and that's what we try to do with the movie.

Tupac was a creation of our media. MTV and VH1 were just coming into play, videos were very prude back in the day but media was really just getting savvy of the presentation of a person. A lot of people have a perception issue with Tupac. You may learn something different about Pac in regard to his personality that you didn't know before. We interview Tupac's aunt, his closest business confidants, people that knew him intimately. You're going to learn things about Pac that you didn't know based on who we interviewed. It's easy to go and interview a record producer who worked with him on a single track and he'll talk for an hour about it but at the end of the day, these are people who actually lived with Tupac.

Everybody thinks that Death Row had something to do with Tupac getting out of prison. Either Death Row paid his bail or did something. The big thing about that is it always goes back to, "Tupac wouldn't have left Death Row because he was loyal to Death Row because they bailed him out of prison." The truth of the matter is Death Row had absolutely nothing to do with Tupac's bail or his appeal or getting him out of prison. They were simply there when he got out of prison. They were told the date he would get out and showed up. Pac got out of prison on his own with his own appeal and his own bail. He walked into Suge Knight's limousine. All of these years, people have come to understand that Pac was bailed out of prison by Death Row. In this movie, we go over a lot of these things and show they're not true.

The movies are essentially the "last testament" of the only two bodyguards assigned to Tupac on the day he was fatally shot, September 7, 1996. In either an ironic fate or something deeper, both bodyguards died within months of the movie's release, of non-natural causes. Michael Moore and Frank Alexander both lay out their entire experience that fateful night and neither of them recanted or changed any part of it to the day they died. However, as material witnesses, it is even now more dubious that any shooter (who would have to be able to face their witnesses) will ever be tried in a court of law. If the movie's theories have merit it is because these courageous man stood firm with their accusations in light of death threats and public disparagement. You deserve to hear what they have to say.

MLK Jr. said "Our lives begin to end the day we become silent about the things that matter." Many fans are happy with knowing Tupac is dead and there will be no closure to that death. Other fans truly want to see justice done. There are many other theories about what happened that night, but what usually happens is that a couple times a year, something "Tupac Related" comes out and there are fingers pointed and a whole uproar, and the bad guys give their blanket statements and then everyone goes back to sleep. These movies, we hope will be "evergreen" as new information becomes available, we hope to put out meaning to it and keep the conversation in the front of the public conscience. By buying one of our "low cost movies" which are less than a fast food meal, you help keep the conversation moving.

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