

"A Separate Divide"

I give this band BIG props for putting together really cool interactive artwork on their latest release entitled "A Separate Divide" because everything was clearly put together as a labor of love and I think it's awesome when a band takes the time to create cool artwork which enhances the visual aspect of the physical product of music.

The sounds on this record are weird, spontaneous, hard to explain & very much like the soundtrack to a nightmare because the slow moments are shaken by the harsher moments.... overall this record is more of an experience than a record where you can break it down to singles...each track is an epic journey to another realm where you either lose your mind or you miss the point to each track.

My only complaint would be that each song is a tad too long because most people have short attention spans and when your songs are 6+ minutes in length you get into the Iron Maiden / Lynyrd Skynyrd "Free Bird" area where the songs are sooo freakin' long that you can zone out at some point...that's just my personal opinion though & musically Liquid Casing are an amazing musical experience!



THE VBRATORS

"Greatest Punk Hits"

This ultra cool 17 track compilation pulls together the best tracks from all of The Vibrators releases & it's an interesting listen because you can hear how the band changed gradually..."Baby Baby" is probably my personal favorite & to be honest with you I don't really consider The Vibrators to be a full on punk band because they are actually too good to be punk...punk rock refers to a scene & a sound BUT The Vibrators touch on the 70's glam sound a tad and I like the band simply because they have a style that's fast, loud & punchy....I mean I guess there is a tad bit o' punky energy in the bands sound but I don't really lump them in with bands like The Stooges or The Ramones because their style is just very different & they play a cleaner style of rock which has a polished sound to it.



IN HEAVEN THERE IS NO BEER

"The Kiss or Kill Music Scene" DVD

From 2002 - 2007 the LA Music scene had a unique sub scene that was split from the Sunset Strip...the bands of the Kiss or Kill scene all supported each other, the fans stuck together and it was a fun little community of Cali-misfits but the thing is, unless you were a part of this scene this documentary will eventually get boring as you watch it. What I mean by that is, the Kiss or Kill scene was a small, tight knit community of bands & fans which lasted for 5 years BUT there were no stars from the scene.... the average Joe's that tell the story of the Kiss or Kill scene begin to bore you with their teary eyed retrospectives on a scene that they lived for, yet no one really knew of.

Every town in every state across the USA has a small, tight knit community for local bands and I don't really think most people will find a documentary on unknown local bands extremely interesting after a few minutes because in this era of reality tv & internet over saturation EVERY person who pics up a guitar is a "rockstar" according to their facebook page and I'm not so sure the rest of the world cares to see a 2 hour documentary on bands that never made

because this story is happening in every small town for the most part.

Don't get me wrong, this documentary was put together well & the footage is good, I just didn't find it interesting past 20 minutes because if you are part of your local scene in your respective area you will realize within a few minutes that they are telling the same story you have already lived.

[Click here to "Like" Rock N Roll Experience on Facebook](#)

[Back to CD/Video Reviews](#)

ROCK&ROLL



EXPERIENCE

© 1993-2013

Press Contact

[Contact RNRX](#)
[Who is Bob Suehs?](#)

Advertise on RNRX

[Contact for Rates](#)

Friends

[Stars and The Sea](#)
[HellMaidens](#)
[Under The Stage](#)
[Amped Up Aperture](#)

Radio/Musiczines

[98 Rock Baltimore](#)
[Baltimore Sound Management](#)
[DC 101](#)
[Metal Sludge](#)
[Icon VS Icon](#)

Venues

[Baltimore Sound Stage](#)
[Ram's Head Live](#)
[OttoBar](#)