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- > Merry Christmas, Splat (2013/Scholastic Storybook Treasures DVD)/Snow Queen (animated/2012/Vertical Entertainment DVD)/The Smurfs 2 in 3D (2013/Sony Blu-ray 3D 2/Blu-ray 2D & DVD)
- > All The Boys Love Mandy Lane (2006/Anchor Bay Blu-ray)/The Canyons (Unrated Director's Cut/2013/MPI/IFC Blu-ray)/Mischief Night (2013/Image DVD)/The Seasoning House (2012/Well Go USA Blu-ray)/Triple C
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IN STORES NOW

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Jug Face (2013/MVD Visual Blu-ray + DVD)

Picture: B & C+ Sound: C Extras: C Main Program: B+

A backwater community of hillbillies' lives revolve around worshipping the Pit, feeding it sacrifices. Whenever a potter makes a face on the jug, means the Pit is calling for a blood sacrifice, in return the pit keeps the community healthy and safe. A pregnant young girl, Ada discovers she is the next one to be sacrificed to the Pit and tries to hide and run. When denied, the pit becomes a monster and kills anyone until the sacrifice is given in Chad Crawford Kinkle's **Jug Face** (2013).



Young Ada then discovers that she is pregnant with her brother's baby and is promised to a man she doesn't want to marry. Worse, she also finds out the potter has recently made a jug face of her, so she decides to hide the jug before anyone else realizes it. Soon the Pit is angered and begins preying on each one of the community members until it gets what it wants. Ada's only guide is a boy spirit called the Shunned, somebody who dared to deny the Pit and is forced to walk the after life forever.

This was a simple horror story, the monster and the pit wasn't nearly as scary as the community that followed it. A mob mentality is one of the worst things humans ever invented, specially if it meant someone had to sacrifice themselves for the sake of the community. It was also not as scary because all the rules were explained up front and there was a no way to break the curse.

The 1080p 2.35 X 1 digital High Definition image was shot in HD on an Arri Alexa and looks pretty good throughout despite style choices that downgrade the image transfer on the Blu-ray, while the anamorphically enhanced DVD version is much softer and cannot resolve certain fine detail. The sound in both formats and codecs are on the weak side and have very little different about them, so they both disappoint. Extras include story behind Jug Face, Organ Grinder short film, and trailer.

- Ricky Chiang

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