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Blu-ray Review: JUG FACE (2013) [MVD Visual]

by [Christopher Gibson](#) •



Spoiler Alert Defined: As I do not believe in spoiling anyone's good time, my film reviews reveal nothing that cannot already be seen by viewing the motion picture's original theatrical trailer.

"The pit has spoken!"

-Sustin

Release Dates:

2013

10/15/13 (Blu-ray)

The Gist:

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I'm not going to do an extensive gist this time around, as it would be a great injustice to this brilliant and non-conventional, non-formulaic film.

From the producers of THE WOMAN and THE GIRL NEXT DOOR, comes this impressive fable about a backwater community that clasp tightly to a hole in the ground as their all-judging God. The potter Dawai (Sean Bridgers) creates a jug face and a sacrifice must be made. What happens when Ada (Lauren Ashley Carter) finds her number up and tries to defy the Deity? What happens when her father Sustin (Larry Fessenden) finds out the truth? All this can be known by taking a swing by The Pit and checking out **JUG FACE**.

This is an epic foray into backwoods life, ridden with misogyny, religious zealots, who all lack basic education.

The Verdict:

This film has it all... lies, rape, incest, abuse, evisceration, pottery... everything I want in a film and not from my real-life red neck neighbors. Oh, I forgot about feces and torture, not in the same scene though. The mythology is confusing at times, but that is exactly where it excels, where the plot's charm lies, reveling in its own ambiguity is the only way we can be wholeheartedly possessed by the film. I completely bought into the "alternate reality/religion scenario" that they presented us, mainly because the acting and writing are terrific. With the three leads, I've almost never seen better in such a micro-budgeted film. I did have to rewind some scenes to understand what a few actors were saying. That only means they were either doing an astonishing job of performing like backwoods red necks, or doing a wonderful job of simply talking on camera. A few actors could be accused of hamming it up, namely Sean Young, and probably left over from her 45-episode stint in The Young and the Restless. The director, Chad Crawford Kinkle, is certainly someone to keep an eye out for. I love this film and commend it for those late nights where you want to watch something utterly mental and wicked. Discover this undiscovered film, and do it as soon as you possibly can.

The AV:

Shot mostly outside during the day, the visuals truly have the opportunity to capture the crisp foliage and sink us further into the film and its atmosphere. The whites are never blinding and the blacks rarely crush, revealing strong gradations and nuances during the night shots. The entire soundtrack was produced and performed by Sean Spillane of ARLO, and it comes across clean and clear against the backdrop of the film. My only trepidation with the sound is the ear piercing screeches and scratching that come through all channels during the hallucination scenes, which seem made strictly to test the treble of any superior sound system. The effect is to heighten the sense of delirium, but the

Famous movie director,



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fact is the only outcome was forcing me hastily to reach for my remote.

The Supplements:

- The Story of Jug Face: An interesting behind-the-scenes look at the process of how the film was made and how the Chad Crawford Kinkle came upon the idea itself. Fascinating interviews abundant.
- Organ Grinder Short: The HD short film by Chad Crawford Kinkle that was the deciding factor of why he was able to direct his own screenplay for JUG FACE. This is actually quite worth the time to check out. Men be weary.
- Trailer: Not much to say. The trailer in High Definition.



The Video Specs:

Codec: MPEG-4 AVC (29.01 Mbps)

Resolution: 1080p

Aspect ratio: 2.35:1

Original aspect ratio: 2.35:1

The Audio Specs:

English: Dolby Digital 5.1 (640 kbps)

Subtitles:

English

Discs:

25GB Blu-ray Disc

Single disc (1 BD)

Link To Purchase:

<http://mvd2b.com/s/JugFace/MVD5950BR>





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Christopher Gibson

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