

HOME | AUTHOR WORKS | UNSUNG HORRORS | SHITTY FLICKS | IT AIN'T THAT BAD | FOUND FOOTAGE ARCHIVES | REVIEW POLICY | ABOUT THE END OF SUMMER | BLOG CONTACT |

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REVIEW: BIRDEMIC 2: THE RESURRECTION

NEEDFUL THINGS



Though I am madly in love with the first Birdemic, I did not even attempt a review for it once it hit video – not for inclusion in Shitty Flicks, nor in any kind of general review capacity. There are some films you simply cannot review. Some films need to be experienced instead. A review saying that Birdemic is legitimately and unironically good does not exist. That's science. The reviews for the film that do exist call it the biggest piece of shit ever made, or the biggest piece of shit ever made that has caused mountain-sized smiles and non-stop gobs of unintentional delight. I rest proudly in that latter camp. Birdemic makes me feel like I can soar, as if I am being held ever-so-gently by Leonardo DiCaprio on the bow of the Titanic. To attempt a review about Birdemic, which would be heaped in painstaking recreations of my favorite parts, would've been simply foolish. When I review films for my Shitty Flicks banner, my goal is to amuse you with carefully chosen verbiage as much as I was amused by the actual films. I want you to be as entertained as I was. With Birdemic, I didn't even bother. It simply just is. And if you haven't experienced its madness yet, it's waiting for you.



THE RUSSIAN SLEEP EXPERIMENT

Kudos to whomever wrote this one. It creeps me out.

Russian researchers in the late 1940s kept five people awake for fifteen days using a...



THE WANDERING SOUL

Operation Wandering Soul was a propaganda campaign exercised by U.S. Forces during the Vietnam War. The operation played off the belief o...



REVIEW: A HAUNTING AT SILVER FALLS

Jordan (Alix Elizabeth Gitter) is going through a rather bad patch. After the untimely death of her father, she finds herself living acr...



SINISTER: THE "OTHER" SOUNDTRACK

(Updated post with more specific information can be found here.) If you're reading this, it's because you have likely seen Si...

REVIEW: I AM A GHOST

Writer/director/master of the romantic thriller™ James Nguyen was likely not expecting the type of response Birdemic received. The director, who famously covered a van in rubber birds and played bird screech noises through a loud speaker as he drove around Utah theaters when his film was not accepted for submission to the Sundance Film Festival, likely did so not because the festival refused to acknowledge his purposely bad, tongue-in-cheek film, but likely because he thought he'd made something great, and the Sundance committee simply did not know what they were missing.

With this, Birdemic 2: The Resurrection, Nguyen is both somehow just as innocent and wide-eyed as he was, but also in on the joke. His direct sequel to his previous film about a flock of birds (specifically eagles and vultures) destroying Half Moon Bay, California, brings those birds back in all their animated .GIF glory. Nearly every person from the previous film returns, either playing his or her original character, or a brand new one. Even Damien Carter, singer/songwriter who serenaded our main characters' first date, makes another appearance – on the tiniest stage in the world.

Let's just get this out of the way right now: Birdemic 2: The Resurrection is every bit as entertaining as the previous film. The awful plot, awful acting, awful bird effects, awful characters – the awfulness is back in a big way. But also along for the ride this time is Nguyen's willingness to go along with his film's "so-bad-it's-good" reputation and attempt to aid the audience into having even MORE unintentional fun. In an interview with Empire Online, Nguyen said, "For Birdemic 2 I took what people loved in the first one and delivered it again. It's just my way of building the romance. People seem to like it. Like James Bond or any other franchise, you have to give the people what they want."



If you enjoy bad movies in the same way I do, then you know this wasn't the best idea. At several points, Nguyen sends up his own film – he recreates the unending clapping scene, or the numerous scenes in which a character approaches a dead body, examines it, and says, "he's dead." There's a scene where the characters stop to grab some Pepsi product sodas from a vending machine, all so he can insert some purposely bad continuity so they are suddenly consuming Coke products. (Although if he managed to receive sponsorship financing from both Pepsi and Coke, then good for him – he might be the first filmmaker in history to pull that off.) There's even a scene involving fucking cavemen – literally.

Despite my misgivings about the tongue-in-cheek approach, Birdemic 2: The Resurrection is fucking fantastic.

You want more scenes of people swinging hangers (and now camera tripods) at flocking birds?

You got it.

You want more scenes of people walking endlessly?

Here you go!

You want more too-long scenes of people dancing?

Get ready.

You wanted full-frontal nudity this time?

Enjoy!

You wanted to see what that wacky beach scientist has been up to since the first film?

You will.



I Am A Ghost is not your typical ghost movie. You should definitely know this before sitting down with it. It emphasizes the expression "s...



SHITTY FLICKS: SHARK ATTACK 3: MEGALODON
Shitty Flicks is an ongoing column that celebrates the most hilariously incompetent, amusingly pedestrian, and mind-bogglingly stupid movie...



ARE YOU AFRAID OF THE DARK? 1x1: THE TALE OF THE PHANTOM CAB
If you were a budding horror misanthrope in your early teens during the '90s, then you not only remember, but cherish, this long-running Ni...



PHANTASM EXHUMED: AN INTERVIEW WITH AUTHOR DUSTIN McNEILL
When someone says the word "franchise" or "series" to a horror fan, inevitably that fan will immediately think of Friday the 13th, A Ni...



REVIEW: LIZARDMAN
Haha. What is this? Man, I swear...one just never knows what's going to show up in one's mailbox. And something like this...s...

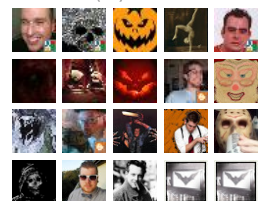


SHITTY FLICKS: WEASELS RIP MY FLESH
Shitty Flicks is an ongoing column that celebrates the most hilariously incompetent, amusingly pedestrian, and mind-bogglingly stupid movies...

CHILDREN OF THE DAMNED

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Lakeshore Records: Something Wicked [2014] - Kyle Newmaster
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Zombie Hall.
Death Becomes Her.
1 day ago



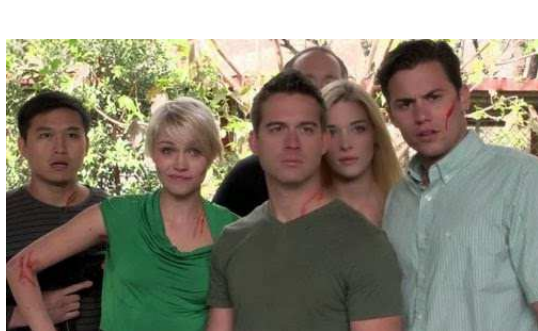
"Here I am!"

Though Nguyen revisits these mainstays from the first film, luckily he gives us plenty of other brand-new mind-boggling additions to enjoy this time around.

Among the best is a scene featuring a swimmer being attacked by a giant jellyfish, who in reality is an actress plopped in front of a green screen and kicking her legs to feign she were treading water in the ocean, all while a very Pixar-ish jellyfish attacks and rubs its tendrils all over her. Said girl is soon rescued and eventually put into the back of an ambulance, which when driving way, is somehow just as Pixar-ish as the jellyfish. (Could you really not hire an ambulance for a fifteen second shot?)

Look for yourself:

Returning cast members Alan Bagh as Rod and Whitney Moore as Nathalie certainly seem to be in the joke this time, especially the latter, who grins and mugs for the camera at every possible opportunity.



Whitney Moore: Adorable.









Birdemic 2: The Resurrection is every bit a worthy successor to Birdemic, though I guess that depends on how you define "worthy" in this regard. If you enjoyed the first film, you'll enjoy this one. And if you enjoyed this one, you'll likely enjoy...Birdemic 3: Sea Eagles.

Think I'm kidding?

Straight from the director's beak:

"The subtitle for Birdemic 3 is going to be Sea Eagles...The script is being developed right now, but I can tell you that it's going to take place in New York. There are islands there, the Statue of Liberty, Time Square - it's the perfect scene for a birdemic."

Get ready for wonderment.

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Monster of White Peak Forest
2 days ago
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3 days ago
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