

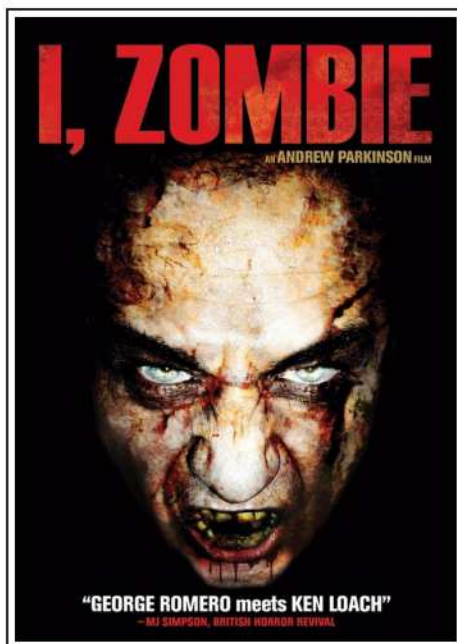


## UK HORROR DIRECTOR ANDREW PARKINSON'S BODY HORROR TRILOGY RELEASES FEBRUARY 18TH

Sunday, February 16th, 2014

UK horror [director](#) Andrew [Parkinson](#)'s body horror trilogy will be unleashed this Tuesday, February 18th in the U.S. *I ZOMBIE*, *DEAD CREATURES* and *VENUS DROWNING* will be available on DVD via Philadelphia based distributor MVD that has re-mastered each DVD and packed them with [behind the scenes footage](#) and commentaries.

*"I have no doubt that in years to come, Andrew Parkinson's work will be seen as a seminal moment in the history of British horror [cinema](#)"* said MJ Simpson, author of *Urban Terrors: New British Horror Cinema*. *"This invaluable re-release of his [two](#) ground-breaking zombie films and the premiere of his extraordinary third feature is an essential purchase for horror fans."*



**I ZOMBIE:** While on a trip to the countryside, a young man is bitten by a stranger. When he returns to the city, a slow degeneration begins. In order to survive he must eat human flesh. Against his own conscience he embarks on a killing spree, dragging his victims to his [living room](#) where he devours them limb by limb.

*"One of the very best British horror films of the past 20 years, a bleak, powerful tale of horror, introspection and social realism".* – MJ Simpson

### ALIENBEE GEAR

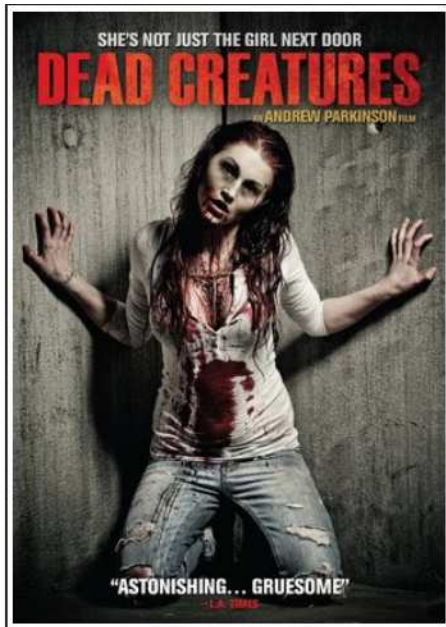


### REVIEWS



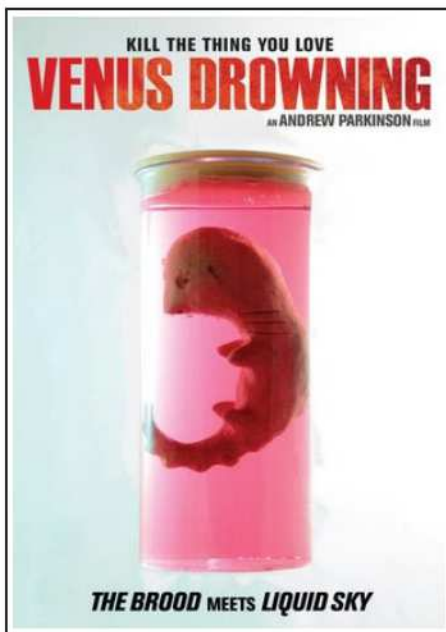
### ASK US A QUESTION

AlienBee  
Ask me anything  
Ask AlienBee your question  
Ask AlienBee



**DEAD CREATURES:** A group of young women have a terrible, degenerative [illness](#) which forces them to murder and feed on human flesh. As they adjust to this cannibalistic existence, their only concerns are where to find flesh and how to avoid a zombie hunter.

"A study in contrast between dark, brutal savagery and caring companionship. A superb [example](#) of the burgeoning millennial rebirth of British horror cinema" – MJ Simpson



**VENUS DROWNING:** After a failed suicide attempt a vulnerable [woman](#) moves to a remote seaside town where she finds a limbless creature [on the beach](#). Soon a quasi-sexual relationship develops between the two with the creature feeding off orgasms.

"Enigmatic, Cronenbergian body horror set in an evocatively desolate British seaside locale. An extraordinary film, sort of *The Brood* meets *Liquid Sky*". – MJ Simpson

Source: Jinga Films

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