

24th April

## Bloody Midway Masterpiece



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On this rare Thursday morning free from the day job we are raring to review this, fresh from the 365 mailbox, screener that we recieved just a few days ago. This film was released on Tuesday, and after watching it just last night we needed to get up early and let the horror masses know that this is one film you need to go purchase immediately. We plan to order our season passes for this amusement park as soon as we finish this review. All we seem to want to do this morning is eat funnel cake, ride a roller coaster, and rewatch this "New Attraction". Get in line now. This is one of the best rides in the park.

"Scream Park", written & directed by Cary Hill, and released in 2012. This award winning indie horror slasher has made it's rounds at the film festivals with much success, and is now deservedly being released nationally by [Wild Eye Releasing](http://www.wildeyereleasing.com/) [http://www.wildeyereleasing.com/]. Come one, come all...to this midway of death. This is a slasher film lovers dream come true, and for those who enjoy the nostalgia of the carnival or enjoy the memories of trips to the amusement park, this flick may be the roller coaster ride of horror you have been waiting in line for. Fright Land is a run down amusement park with a rich history, but has seen better days. Over the years the lines have gotten shorter, the crowds have stopped coming, and park is no longer bringing in revenue. The staff at the park are given the inevitable news that it will soon be closing, but in true teen slasher form they decide to make the best of things and drink away their unemployment blues while partying in the park after it has closed down operations for the day. What the staff don't realize is that the owner of Fright Park, Hyde (Doug Bradley) has hatched a plan to bring the park back to it's former glory by spread some blood around. Literally. Hyde hires two backwoods killers to sneak into the park and kill some of the staff members. This he figures will have the people lining up to see where it all happened. Violence and murder sells! The two hired killers, both donning masks, Ogre (Ian Lemmon) & Iggy (Nivek Ogre of Skinny Puppy) sneak into the park and quickly get to work. These brutal killers use an array of implements to compile a solid body count. These are the kind of kills that will keep the horror fans smiling with some well crafted practical special effects that involve plenty of blood and guts. Though this style of film isn't usually viewed for it's acting this cast of mostly unknown actors do an exceptional job of bringing this film to life and death. Marty (Steve Rudzinski) the park manager, is a bit animated but provides many laughs with his performance of an uptight character. Christian Kriegeskotte, Scott Lewis, and Liz Rishel do an amazing job of creating a very eerie drone synth score that took this me back to when care was put into this aspect of a film. There are also some serious glimpses of photographic brilliance from cinematographer Nathan W. Fullerton, We especially loved the wide shot of Iggy standing over big park pond where his most recent victim is floating. Doug Bradley, best known for his work as Pinhead throughout the Hellraiser franchise, has a brief but highly effective appearance in this one and it's

especially cool to see him playing a powerful rich man with devious plans while wearing little to no make-up. For the time he is on screen he delivers a memoerable performance. Nivek Ogre really steals the show with a menacing and wild performance that overflows with bloodshed.His character also had an exceptional scene with a deep frier that will leave you craving french fries. The film has a dash of very bouncy bare breasts and just enough dark humor and over the top behavior.

Slasher fans take notice, you need to have this filmm in your collection. This is a perfect example of people who love a genre taking the resources they have and making this best damn slasher they could. This is also an great example of how from time to time these type of film turning out to be slashing success that is sure to acquire a cult film following over time. The Nivek Ogre fans out there are going to rave over this one. His performnace made me remember how I felt the first time I saw Choptop. This film getting the release it is recieving makes a horror genre supporter like me have faith that things are still headed in the right direction. For all those involved in creating this death ride of horror perfection we here at 365 Horror Films applaud you.Will anyone survive this last night at Fright Land? It doesn't look good for the staff.Will the crowds return to keep this amusement park going? Lets hope so. Is "Scream Park" a must see,need to own, new release? Wit Out a Doubt. Your going to be dying to take this ride again and again.

Posted 24th April by [Jason Whitmarsh](#)

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