

Scream Park

As the amusement park many of them have worked for for years closes down permanently, several employees (Wendy Wygant, Alicia Marie Marcucci, Kyle Riordan, Tyler Kale, Kailey Marie Harris, Dean Jacobs, Nicole Beattie) and their boss Marty (Steve Rudzinski) decide to have a party on the (already under lock-and-key) premises - nothing big, just a few drinks to reminisce. But as these stories go, there are also two masked killers on the prowl on the premises. When they kill their first few victims, nobody takes much notice, because while the group is small, the site is large, and once it becomes apparent these guys are slashing their way through the park's employees, our heroes are already down to a core group, and while they might not be outmanned, they are definitely outgunned.

are already down to a core group, and while they might not be outmanned, they are definitely outgunned. The only one who remains rational enough through all of this (also because she didn't drink with the others) is Wendy Wygant, who actually manages to put up some resistance, and she even succeeds in keeping her wimpy, injured boss Marty out of harm's way - but how long will she manage to survive. What's worse though, while in hiding, she learns from Marty that the killers might actually have been hired by the park's owner Mr Hyde (Doug Bradley), to give the place some cheap (?) but effective publicity ...

Now **Scream Park** is hardly high cinematic art, and it doesn't try to be. Instead it's a loving throw-back to 1980's slasher cinema - and as such, it can run with the best of them: This is no post-modernist reinterpretation of genre formulas, no injoke-filled hommage or (worse) parody, no attempt to "update the formula" - no, it's a light-footed yet gore-soaked suspense piece, and while it might be totally predictable (except for the "capitalism gone bad"-twist), down to the final girl, it's paced, played and filmed well enough to not make one worry about this one bit, and once it's over one can't deny having enjoyed it, either.

Pretty cool genre entertainment, actually!

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