

Carl Palmer

Do You Wanna Play Carl

(Wienerworld)



Originally released in 2001, and long unavailable, this is an excellent compilation featuring the former Emerson, Lake and Palmer drummer, who has been touring recently with his new band. What makes this a must for ELP fans is the inclusion of three previously unreleased tracks, *The Pancha Suite*, *March Militaire* and *Concerto for Percussion*, all recorded during sessions for the 1977 *Works* set but left in the can. *Concerto for Percussion*, recorded with an orchestra and one of Palmer's most adventurous pieces of work, in particular is a gem, and *The Pancha Suite*, recorded with members of the jazz-rock trio Back Door is reminiscent of King Crimson. *Bullfrog*, *LA Nights* and *The Enemy God*, all from the same period, are included on this compilation along with such ELP war horses as *Tank* and *Fanfare for the Common Man*. The marginally less interesting second disc is a mixture of collaborations, early work and more recent pieces, including a guitar-led reinvention of another ELP standard, *Hoedown*.