

Style Wars, a chronicle of the exploding hip hop culture, arrives to Blu-ray

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And some still say, "fuck you too"

Author's collection

They hip. They hop. They run through New York subway stations, treating them like public playgrounds, battlegrounds and artistic canvas. Fighting them by every means possible were Mayor Edward Koch, the police and the New York Transit Authority.

They lost.

Certainly not everyone's cup ' tea, but ***Style Wars***, (MVD Entertainment Group) the hip-hop documentary that's an indispensable record of a golden age of youthful creativity and an exploding hip hop subculture, comes to Blu-ray on November 4.

When director Tony Silver and co-producer Henry Chalfant delivered the broadcast version of their prize-winning film to PBS in 1983 (it won Grand Prize for documentary at the 1983 Sundance Film Festival.), the world received its first full immersion in the phenomenon that had taken over New York City. The urban landscape was physically transformed by graffiti

artists who invented a new visual language to express both their individuality, and the voice of their community.

As MC's, DJ's and B-boys rock the city with new sounds and new moves, we see street corner breakdance battles turn into performance art.

The soundtrack features classics performed by The Sugar Hill Gang, The Treacherous Three, The Fearless Four, Grand Master Flash and The Furious Five, Trouble Funk, Rammellzee/K-Rob and Dion. New York's kings of graffiti and b-boys own a special place in the hip hop pantheon. In *Style Wars* they continue to empower new generations with the original spirit of hip hop, as it reached out from underground tunnels, from uptown streets, clubs and playgrounds, to the world at large

Bonus materials include:

The Outtakes A brand new 40 min film culled from 30 hours of left over materials filled with hidden gems and fascinating moments never before seen.

B-Boy Showcase A montage of fast paced phenomenally acrobatic Rocksteady Crew at their tour launch party, in the studio, on the streets, and battling it out against Dynamic Rockers at the United Skates of America in Queens.

Style Wars In The Cutting Room: In the summer of '83 a camera crew visited Valkhn Films, an editing house where *Style Wars* was being painstakingly spliced together. This 25 minute piece is a rare glimpse at the process of telling a real story as it's happening.



Alan W. Petrucelli

Pittsburgh Stage and Screen Examiner