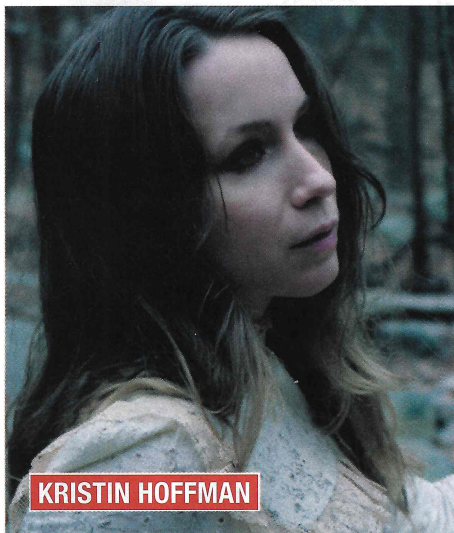


DROPS

**DEVO's *Hardcore Live!*** on DVD, Blu-ray, CD and vinyl is coming Feb. 10 on the heels of the Jan. 17 screening at the **Egyptian Theatre** in Hollywood. Before their breakout hit "Whip It," the band worked in basements and garages of Akron, OH from 1974 to 1977 to make what they called "Hardcore DEVO." In the summer of 2014, the band did 10 shows performing these pre-fame songs. Shot at the Fox Theater in Oakland, CA, this concert film captures the artists performing the songs, along with interviews revealing the history of the band—all in tribute to the departed, original DEVO bandmate **Robert "Bob 2" Casale**. Contact Clint Weiler at Clint@MVDB2B.com.

Ethereal, plinking piano track "**Starlight**" is the latest from composer/producer **Kristin Hoffman** off her forthcoming album entitled **Amazing Space**, which will soundtrack a film of the same name. Hoffman, who has shared the stage with the **Wallflowers**, **Feist** and **Brandi Carlile**, elicits with this track the same emotion **Sarah Neufeld** manages with the violin. Listen at [Soundcloud.com/kristinhoffmannmusic/starlight](http://Soundcloud.com/kristinhoffmannmusic/starlight) and contact Mike Del Priore at [Mike@EI-PR.com](mailto:Mike@EI-PR.com) for more information.



Independent filmmaker **Brian D. Hardin** recently released **Road to Nowhere**, a music documentary centered on award-winning artist **Jonathan Fleig** at his lowest point in life. Fleig struggles through marriage and the death of his father while trying to sustain his career. Shot in eight locations all over Kansas, the film follows Fleig through his journey as an artist "shifting from nowhere to nowhere." Find the soundtrack at [JonathanFleig.com](http://JonathanFleig.com) and learn more about the film at [RoadToNowhereFilm.com](http://RoadToNowhereFilm.com). Contact Dan Delcampos at [D.Delcampos@Verizon.net](mailto:D.Delcampos@Verizon.net).

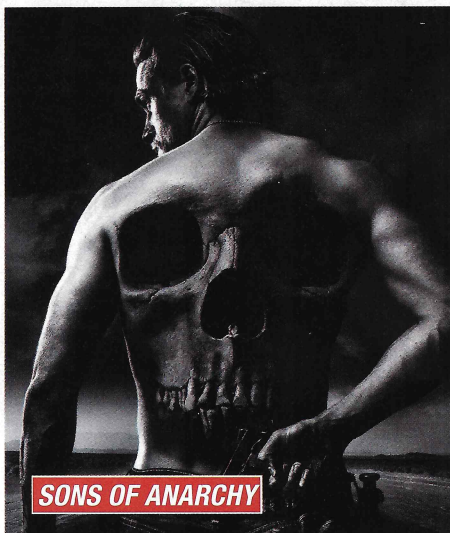
The fourth soundtrack installment of FX's high-rated television series **Sons of Anarchy** is due out on Feb. 24 exclusively on physical release on **Columbia Records**. **Sons of Anarchy: Volume 4** includes tracks featuring **Amos Lee**, **Audra Mae**, **the White Buffalo** and **the Forest Rangers**, who serve as the *Sons Of Anarchy* house band and consist of the series' music composer **Bob Thiele**, Greg Leisz (guitar/banjo), John Philip Shenale (keyboards), Lyle Workman (guitar), Dave Way (recording engineer

and Sergeant at Arms), Davey Faragher (bass), Brian Macleod (drums) and **Velvet Revolver** guitarist **Dave Kushner**. Contact Columbia Records Publicity, [Mike.Navarra@SonyMusic.com](mailto:Mike.Navarra@SonyMusic.com).

There's *American Idol*, and then there's **American't Idol**, a whole other animal featuring such judges as Deacon Cockfosters, Wendy (no last name) and Blue Stone who are better known as **Michael Des Barres**, **Sara Gilbert** and **Linda Perry**, respectively. In their comedic YouTube clip, they judge such artists as Bob Dylan, Janis Joplin and Led Zeppelin, who are all harshly dismissed by the judges as not having what it takes to be an idol. View the clip at [youtube.com/watch?v=6AyVi7z9YIY](http://youtube.com/watch?v=6AyVi7z9YIY).



Rock & roll film **The Identical** dropped last month, featuring **Ray Liotta**, **Ashley Judd** and **Seth Green**. It's the story of twin brothers



separated at birth who grow up apart but sharing a mutual love of music. The film's 20-song soundtrack was produced and co-written by Motown legend **Jerry Marcellino**, who wrote and produced for **Michael Jackson**, **the Jackson 5**, **Diana Ross** and **Bobby Darin**. Look for the film on Blu-ray and DVD, and contact Courtney Dolliver at [Courtney\\_Dolliver@BHImpact.com](mailto:Courtney_Dolliver@BHImpact.com).

**John Oates**, of **Hall & Oates**, debuted **Another Good Road** late last month along with a DVD release of this TV special, which aired on high definition music channel **Palladia**. A bonus CD on **PS Records/Warner Elektra** was released along with the DVD, which

captures Oates' dedication to American roots music and the roads he's followed throughout his life. Director **Sean Hagwell** takes the viewer into Oates' personal life, which is set in Woody Creek, CO and a Nashville recording studio, shot live, with no retakes or pick-ups. For more information, contact Katharine Richardson at [Kate@RichlynMarketing.com](mailto:Kate@RichlynMarketing.com).

OPPS

Unlike shows such as **American Idol**, **The Voice** and **America's Got Talent**, **Do I Have a Hit Song** is the world's first TV talent search for original songwriters. This series, produced and created by **Musik and Film**, seeks songwriters toting their own music and lyrics, and just broadcast episode two last month at **IndiMusic**. TV. Winners receive a custom guitar and amp, and their songs are recorded and produced by Musik and Film. For more information, contact Rick Eberle at [Rick@RickEberle.com](mailto:Rick@RickEberle.com) or visit [DolHaveAHitSong.com/about](http://DolHaveAHitSong.com/about).

Artists looking to amp up their Internet presence or pick up a few tips on pushing their work through video may want to tune in to the radio podcast and internet radio show **Video Market-**