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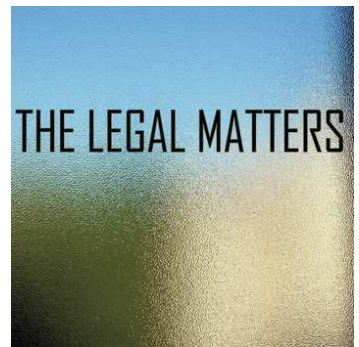
The Legal Matters “The Legal Matters”

🕒 May 28, 2014 [1 Comment](#)

The Legal Matters have a pretty impressive pedigree. Consisting of Chris Richards (of Chris Richards and the Subtractions), Andy Reed (An American Underdog) and Keith Klingensmith (The

Phenomenal Cats), they have made an album that easily makes my top-ten year end list.

Starting with “Rites of Spring” it shimmers with perfect vocal harmonies and smooth melody similar to The Wondermints. It is the kind of song that guitars were invented for, and will be going around your head for hours after you hear it. There is a subtle soft rock undercurrent to many of the tunes that may put off rockers who prefer a harder edge, but it actually works great here. It doesn’t let up with “Stubborn,” another great song with perfect riffs, and touches all around. “Have You Changed Your Mind” is a softer, mid-tempo track, fans of The Eagles and The Agony Aunts will appreciate.



The hits keep coming, “The Legend Of Walter Wright” is a supremely hummable tune with a sweet balance of harmonies and guitar crunchiness. Even when the band gets stylistically mellow for “So Long Sunny Days” it plays like a lost Beach Boys/Poco track. And just in time for summer, it grabs you and doesn’t let go.

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1. Ann Senge [Reply May 28, 2014 at 12:28 pm](#)

Love the vocals. Hints of summer and those days of youth.

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