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# Documentary Revisits Voters Disenchanted by Obama's 'Utopia'

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**By: Andrea Billups**

Peggy Joseph embraced President Barack Obama's "hope and change" mantra during the 2008 election, her comments to a reporter about how the then-candidate would "pay for my gas and my mortgage" resonating among voters caught up in his star power.

Now Joseph is pushing back on her words, telling documentary filmmaker Joel Gilbert in his latest project, "There's No Place Like Utopia," that she thinks the president she once was giddy over is a fraud, [WND.com](#) reports.

"Truth and honesty are important," Joseph says in the film. "He lied about everything ... Just like the Wizard of Oz, Obama has turned out to be nothing more than a man behind a curtain."

The daughter of Haitian immigrants, Joseph, a nurse and a mother of four, said she didn't do her political homework when she came out in support of Obama six years ago. She noted that no one in her family had ever accepted any government welfare, even as she was giddy about the president somehow bailing her out financially — a prospect she now sees as silly.

Gilbert, who located her address and visited her, showing up on her doorstep with a pair of "Wizard of Oz"-inspired ruby slippers, said he met dozens of voters who now hold the same opinion as Joseph about the president. Many, he noted, had flipped their support politically.

"In my journey through America in 'There's No Place Like Utopia,' I met a lot of people living in horrible conditions, particularly African Americans, who I was surprised to learn were now staunch conservatives as a result of living in progressive-controlled cities like Detroit, Chicago, and Newark," Gilbert said.

"After 60 years of progressive politics in their cities, they understood very clearly that they had not been progressing but rather regressing all this time, and they were mad. They felt they had been used and tricked by Obama for their votes and that he never intended to keep any of his promises, just like the Wizard of Oz."

Gilbert's film is set for national release at the end of August or just after Labor Day.

Already, however, he has bumped up against at least one media outlet that refused to run a 30-second promo for his film, [inquisitr.com](#) reported.

Gilbert noted that KUSA in Denver told him he must adhere to FEC requirements for political advertising — even as Gilbert responded that Obama isn't a candidate.

"I am a media entity, a producer of documentary films, and I'm not subject to any FCC regulations. My film focuses on President Barack Obama's progressive political philosophy, and Barack Obama, under the 22nd

Amendment, cannot run for re-election for president. Nobody mentioned or featured in my documentary is running for election this year," he noted.

"Of course, none of my spots for TV or radio are political advertisement. The commercials are meant to publicize the movie premiere," Gilbert responded. "I doubt Michael Moore would have to face this requirement if he were to premiere a new documentary in Denver.

"The fundamental lesson of the Wizard of Oz is that there is no wizard," Gilbert said of its concept.

"Obama has made promise after promise that have all turned out to be empty, all turned out to be lies. The people I met who supported him were literally living in dungeons in the witch's castle; everything had changed for the worse – Detroit, South Side Chicago, Newark," he said.

"Fifty years of progressive control over these cities demonstrated that no one was progressing, they were all regressing."

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