

It's Barack Obama as the 'Wizard' in Oz

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Working with the same distribution company that helped make Dinesh D'Souza's film, ["2016,"](#) the second-highest box-office grossing documentary in motion-picture history, filmmaker Joel Gilbert has scheduled the premiere [of his new film, "There's No Place Like Utopia,"](#) at the [Regal UA Colorado Center Stadium 9 & IMAX](#) in Denver on July 18.

"Our strategy is to follow the same formula as we did in 2012 with D'Souza's documentary, ["2016: Obama's America,"](#)" Randy Slaughter of Rocky Mountain Pictures, the film's distributor, told WND.

"But with Joel Gilbert's new film, instead of opening in Houston, we felt Denver was the better city to launch 'Utopia.' Again, the timing is perfect. With '2016,' the election trigger was the upcoming presidential election in 2012. We are opening 'Utopia' as the political season leading up to the 2014 midterm elections is beginning to build."

Rocky Mountain Pictures has scheduled the Denver IMAX theater to show five screenings of the film daily for a minimum of three weeks starting that Friday.

The world premiere will be followed by a rollout to 10 additional markets, with a plan to go nationwide by the by the end of August or immediately after Labor Day.

"The political season is upon us again," Gilbert told WND.

"As a political documentary, 'There's No Place Like Utopia' should benefit from the political climate leading up to the midterm elections in November 2014," he said.

As WND reported previously, [Gilbert has styled](#) his film to take the viewers along on a journey of discovery across America, a style Gilbert chose to emulate the highly successful Michael Moore films, the filmmaker who currently holds the distinction of having produced the highest grossing documentary in film history.

In his new film, Gilbert depicts Barack Obama as "The Wizard" in the Land of Oz.

"The fundamental lesson of the Wizard of Oz is that there is no wizard," Gilbert said.

"Obama has made promise after promise that have all turned out to be empty, all turned out to be lies. The people I met who supported him were literally living in dungeons in the witch's castle, everything had changed for the worse - Detroit, South Side Chicago, Newark. Fifty years of progressive control over these cities demonstrated that no one was progressing, they were all regressing."

Featured in the film are commentaries from [WND staff reporter and author Jerome R. Corsi](#), WND columnist and [author Jack Cashill](#), as well as conservative author David Horowitz and former KGB officer Konstantin Preobrazhensky.

Keying off Dorothy's conclusion in the classic "Wizard of Oz," that there's no place like home, Gilbert analyzes the literal meaning of "Utopia" to argue, "There's no place like Utopia."

The Motion Picture Association of America, MPAA, gave "Utopia" a rating of PG-13, signifying patients are strongly cautioned that some content is not appropriate to children under 13, due to "some disturbing images."

"I think PG-13 is an appropriate rating," Gilbert said. "Instead of describing the film as humorous and horrifying, the MPAA could just have said progressivism and the images progressivism has generated in America are disturbing."

Gilbert plans to screen the film [at Western Conservative Summit 2014 in Denver on Saturday, July 19, the day after the premiere.](#)

In 2012, Gilbert produced the documentary ["Dreams From My Real Father,"](#) arguing that leftist journalist and poet Frank Marshall Davis was the biological father of Barack Obama.

During the 2012 presidential campaign, WND reported [Gilbert distributed millions of copies of his documentary, "Dreams from My Real Father,"](#) to households in key swing-states in an attempt to bypass an establishment media blackout of his message.

Gilbert's other films include ["Atomic Jihad: Ahmadinejad's Coming War"](#) and "Obama's Politics of Defeat" (2010) and "Farewell Israel: Bush, Iran and the Revolt of Islam" (2008).

"Atomic Jihad" won the Hudson Institute Film Festival in 2010.

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