

Look who plays 'Wizard of Oz' in new film

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NEW YORK – Filmmaker Joel Gilbert, who produced the 2012 documentary [“Dreams from My Real Father,”](#) presenting the case that Communist Party activist Frank Marshall Davis was the biological father of Barack Obama, has produced a new film, [“There’s No Place Like Utopia,”](#) scheduled for theatrical release this summer.

“The film is similar in style to the highly successful Michael Moore films,” Gilbert told WND.

“The narrative follows me as I journey across America and take audiences on a humorous and horrifying exploration of progressivism, amnesty for illegals, race relations, Islam in America, political correctness and Barack Obama himself, who promises to ‘remake the world not as it is, but as it should be,’” Gilbert said.

In the film, Gilbert depicts Barack Obama as the wizard in the classic “The Wizard of Oz.”

“The fundamental lesson of ‘The Wizard of Oz’ is that there is no wizard.” Gilbert said.

“Obama has made promise after promise that have all turned out to be empty, all turned out to be lies,” he continued. “The people I met who supported him were literally living in dungeons in the witch’s castle; everything had changed for the worse – Detroit, South Side Chicago, Newark. Fifty years of progressive control over these cities demonstrated that no one was progressing; they were all regressing.”

Featured in the film are commentaries from WND staff reporter and author Jerome R. Corsi, WND columnist and author Jack Cashill, as well as conservative author David Horowitz and former KGB officer Konstantin Preobrazhensky.

Keying off Dorothy’s conclusion in “The Wizard of Oz” that there’s no place like home, Gilbert analyzes the literal meaning of “utopia” to argue, “There’s no place like utopia.”

Gilbert explained to WND why he thinks the analogy is well deserved.

"Dorothy blindly follows the yellow brick road, believing a magical wizard will fulfill her dreams," he said.

"In the end, the wizard is a charlatan, a mere carnival hawker. He sends Dorothy to the witch's castle where she is taken prisoner in the dungeon," he said.

"Throughout history, millions of people believed charlatans like Mao, Stalin, Pol Pot, Castro and others who promised utopia but instead delivered hell on earth – the gulag, economic devastation, starvation and mass murder."

["Joel Gilbert's "Dreams from My Real Father" is a fascinating narrative based in part on two years of research, interviews, newly unearthed footage and photos. It's available at the WND Superstore.](#)

As seen in a trailer for his new film, Gilbert's journey of discovery takes him to different parts of the country, including Detroit, Chicago, Newark, Denver, Miami, Los Angeles and Washington, D.C., where he meets people he claims had been seduced by utopian promises. But these people have come to realize that they have been fooled by progressive hype to the point where they no longer have a home to call their own.

On May 5, in a speech to at the American Legion Hall in Redlands, California, Gilbert gave a preview of his new film, explaining how it continues the work he began with his 2012 documentary "Dreams from My Real Father."

Watch Gilbert's Redlands, California, speech:

"There are surprises, too," Gilbert pointed out. "I run into Michelle Obama's mother in Chicago and Jesse Jackson in Los Angeles. You finally meet Peggy Joseph, the Florida woman who became famous for saying in 2008 that Obama was going to pay her mortgage and the gasoline in her car."

In the film, Gilbert explores many serious social, political and economic questions, including:

- Why Barack Obama is the real life Wizard of Oz;
- How the roots of the progressive agenda represent utopia on earth;
- How political correctness is silencing American free speech;
- Why the Democratic Party wants Americans dependent on government;
- Why Peggy Joseph, the Florida voter who in 2008 claimed Obama would pay for her gas and mortgage now believes Obama is a fraud;

- Whether or not a “vast left wing conspiracy” exist in America today;
- Why Chicago and Newark could become the new Detroit;
- Why African Americans are against amnesty for illegals.

Gilbert, in his cross-country quest, asks the audience to answer the fundamental questions of whether or not “the progressive hopes for a utopia on earth are a real destination for the future of America, or does the true path to happiness still remain faith, family and hard work back home in Kansas?”

In the end, Gilbert rejects progressive utopia and embraces traditional American values as the best choice for the future.

“The idea of utopia, paradise on earth, goes back to Plato’s Republic, to Thomas More and to Karl Marx’s ‘workers paradise,’” Gilbert explains.

“However, it’s just a fantasy; it can never exist on earth, its fiction. Despite this, socialists, who now call themselves ‘progressives,’ still believe utopia is a realistic model for the modern nation state. Tragically, progressives worldwide killed millions of people in the 20th century under the guise of recreating human beings to fit into utopia.”

Gilbert told WND “There’s No Place Like Utopia” will premier in select theaters, starting in Denver in July, before expanding to a nationwide release.

Rocky Mountains Pictures, the distributor that organized the successful run for Dinesh D’Souza’s 2012 film “2016: Obama’s America,” have contracted with Gilbert to distribute “There’s No Place Like Utopia” to theaters in the nationwide rollout.

During the 2012 presidential campaign, [WND reported](#) Gilbert distributed millions of copies of his documentary “Dreams from My Real Father” to households in key swing-states in an attempt to bypass what he saw as an establishment media blackout of his message.

Gilbert’s other films include “Atomic Jihad: Ahmadinejad’s Coming War and Obama’s Politics of Defeat” (2010) and “Farewell Israel: Bush, Iran and the Revolt of Islam” (2008).

“Atomic Jihad” was the winning film at the Hudson Institute Film Festival in 2010.

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