

'Utopia' shows what happens to cities under 'progressives'

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Joel Gilbert's new documentary film, ["There's No Place Like Utopia,"](#) depicts Barack Obama as the wizard in an Oz-like story that offers some surprises.

Such as that Peggy Joseph – the Florida voter who became infamous during the 2008 presidential campaign for saying Barack Obama would “pay for my gas and my mortgage” – no longer supports the president.

“Obama has made promise after promise that have all turned out to be empty, all turned out to be lies,” said Gilbert. “The people I met who supported him were literally in dungeons in the witch’s castle, everything had changed for the worse – Detroit, South Side Chicago, Newark.

“Fifty years of progressive control over these cities demonstrated that no one was progressing, they were all regressing.”

The movie [takes viewers on a journey of discovery across America, emulating the highly successful style of progressive filmmaker Michael Moore.](#)

In it, Gilbert depicts Barack Obama as “the Wizard” in the Land of Oz.

[Order your copy of "There's No Place Like Utopia" now.](#)

But Gilbert notes the “fundamental lesson of the Wizard of Oz is that there is no wizard.”

The film’s run began over the summer in theaters, and starting Tuesday [the DVD will be available from the WND Superstore](#) in advance of other retail outlets.

“WND has done such a great job covering my films over the last few years, I want WND readers to get the DVD before anyone else,” Gilbert explained.

The WND Superstore also continues to feature Gilbert’s 2012 blockbuster Obama exposé ["Dreams from My Real Father."](#)

The “Utopia” project shows what is bad about amnesty for illegals for America’s black community, why Democrats think dependence on the government is a good thing and how Islam is being promoted in Detroit and other cities devastated by progressive policies.

It also shows how American free speech is giving in to political correctness and what the “vast left-wing conspiracy” in America is today.

Gilbert travels from the ruins of Detroit to the slums of Chicago and from Denver’s illegal immigration invasion to Newark’s urban removal projects to pull back the curtain on what is happening in America.

Outlets such as Amazon Instant Video won’t have “There’s No Place Like Utopia” until Dec. 2.

“Utopia” made its theatrical debut in Denver to sold out crowds July 18. It was the highest grossing film per screen in America for the weekend of July 18-20.

Over Labor Day weekend, the film moved to three movie theaters in the Houston area, where it continued showing for three weeks

Featured in the film are commentaries from WND staff reporter and author Jerome R. Corsi, WND columnist and author Jack Cashill, as well as conservative author David Horowitz and former KGB officer Konstantin Preobrazhensky.

Like Dorothy's conclusion in the classic "Wizard of Oz," that there's no place like home, Gilbert analyzes the literal meaning of "Utopia" to argue, "There's no place like Utopia."

The Motion Picture Association of America, MPAA, gave "Utopia" a rating of PG-13, signifying patients are strongly cautioned that some content is not appropriate to children under 13, due to "some disturbing images."

See the movie trailer:

Gilbert's other films include "Atomic Jihad: Ahmadinejad's Coming War and Obama's Politics of Defeat" (2010) and "Farewell Israel: Bush, Iran and the Revolt of Islam" (2008).

"Atomic Jihad" won the Hudson Institute Film Festival in 2010.

[WND reported earlier](#) that Gilbert found Joseph, the infamous Florida voter.

"When I finally found her address, I knocked on her door and brought her a pair of ruby slippers. When I interviewed Peggy, I was astonished that Peggy explained that she was now anti-Obama. She told me, 'He was not who we thought or expected him to be.'"

Joseph explained to Gilbert that after doing some research and listening more carefully to Obama, she realized he was a fraud, and "just like the Wizard of Oz, Obama has turned out to be nothing more than a man behind a curtain."

Gilbert told WND his experience with Joseph was repeated many times over as he filmed his new documentary.

"In my journey through America in 'There's No Place Like Utopia,' I met a lot of people living in horrible conditions, particularly African Americans, who I was surprised to learn were now staunch conservatives as a result of living in progressive-controlled cities like Detroit, Chicago and Newark," Gilbert said.

"After 60 years of progressive politics in their cities, they understood very clearly that they had not been progressing but rather regressing all this time, and they were mad. They felt they had been used and tricked by Obama for their votes and that he never intended to keep any of his promises, just like the Wizard of Oz."

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