

# WE GET IT RIGHT THE BIG TAKE-OVER

**the legal matters**

**self-titled**

**(Futureman/Jem/MVD)**

This Michigan-based trio has apparently created its debut with intention to travel through time and release 1967's greatest psych-rock album. "Before We Get it Right" bounces like the Beatles' "Getting Better" before transitioning to Byrds-like jangle. The band reveals its modern origins through crafty moves on songs like "Rite of Spring," with its transcendent ode to true love and/or obsession. Alongside shimmering Beach Boy harmonies and watery summer of love guitars are sly power-pop moves that would render Matthew Sweet beatific. Affection for The Hollies' keening vocals, McCartney's cartwheeling bass and Beatles' "You Won't See Me" countermelody and are evident in the luckless "The Legend of Walter Wright." The apologetic "It's Not What I Say" jumps half a decade to the FM-pop of Seals & Croft, America and Gerry Rafferty. ([www.thelegalmattersband.com](http://www.thelegalmattersband.com))