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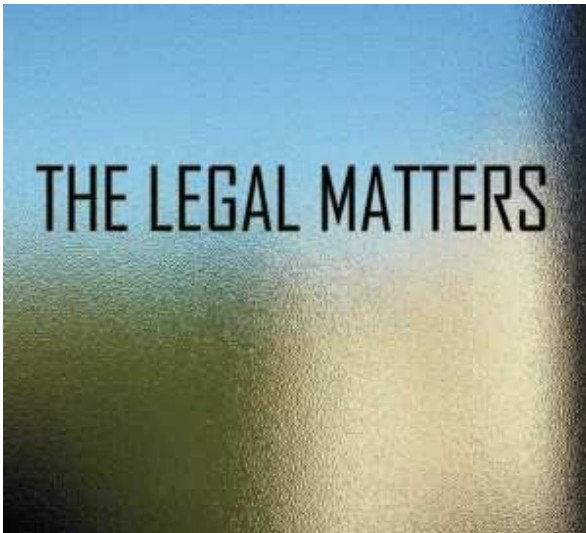
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## The Legal Matters & The Britannicas

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Going back to the foundation of my music taste, which will always be melodic guitar pop and power pop. These two excellent releases have injected plenty of that sort of greatness into this surprisingly hot Finnish summer.



First we have **The Legal Matters** from Michigan. The cover might not be the most inspiring I've seen, but inside you will find a huge amount of melodic pop treats. Of course that was totally expected, because the members **Andy Reed**, **Chris Richards** and **Keith Klingensmith** have written a lot of fabulous pop music in different shapes and forms over the years I've been following US power pop. I would say this one is monstrously highly recommended, if you want to use that Not Lame scale. I would be rather surprised if I don't find this one on the end of year lists of every power pop -orientated blog/website. It's that good. This one is **Rite Of Spring** from the new The Legal Matters album.

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