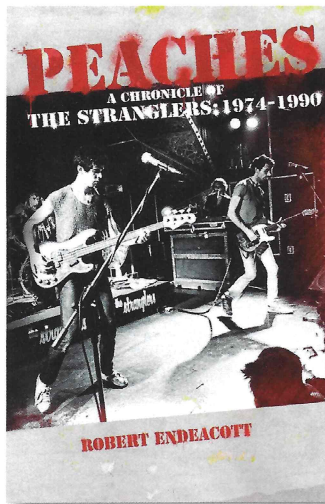


# THE BUSINESS BOOKS



## PEACHES: A CHRONICLE OF THE STRANGLERS: 1974 - 1990

Robert Endeacott  
(Soundcheck)

8/10

Very much a book by an uber fan and for uber fans, 'Peaches' looks and reads like a fanzine put into a 186 page book form, complete with contributions of photos (including rare and unseen pictures), memorabilia and anecdotes from other Stranglers fans. But Leeds-based author Robert Endeacott keeps the story focussed and on track, with this year by year story of the Stranglers' golden years - from their inception, through ups and downs until the departure of Hugh Cornwell in 1990. Written in a diary format and complete with a band history of key events, albums and gigs, this is easy to pick up and read and a great way to look back on a unique band at the peak of their powers. More than anything 'Peaches' shows just how loved the Stranglers are by their diehard fanbase and have been for their forty year career.

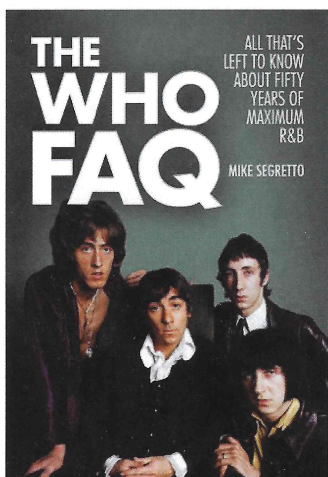
John Truman

## THE WHO FAQ: ALL THAT'S LEFT TO KNOW ABOUT FIFTY YEARS OF MAXIMUM R&B

Mike Segretto  
(Backbeat)

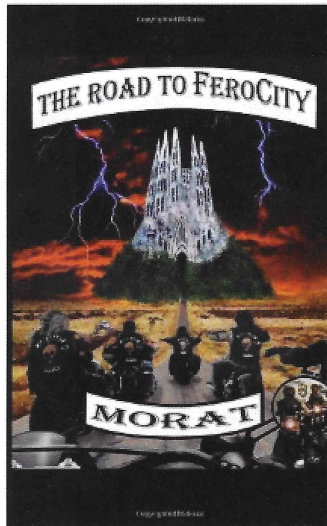
7/10

One of the greatest rock 'n' roll bands of all time, The Who celebrate



their 50th anniversary this year. So what better time to take a closer look at all the details that you might not know about Pete Townshend, Roger Daltrey, John Entwistle and Keith Moon. Feeling somewhat like a 376 page in-depth guide to the band who have been viewed as everything from mods and punk pioneers to rock opera creators and guitar smashing wildmen, 'The Who FAQ' does everything the name promises and answers pretty much any questions you could have about the seminal rockers. Author Mike Segretto has certainly done plenty of extensive research to reveal the band's influences, bands who were big fans, the history of the rock opera, their most important gigs, collaborations and solo projects and even their views on religion, politics and philanthropy. It's all here and it's even got a foreword from the legendary Kinks guitarist Dave Davies.

Ian Chaddock



## THE ROAD TO FEROCITY

Morat  
(Morat)

7/10

Describing his debut novel as "Sons Of Anarchy meets Lord Of The Rings," it's a tag that fits this 328 page book perfectly. The crazy story centres around Numb Tongue, a seven-foot-something, cocaine addicted MMA fighter and head of the London based outlaw motorcycle club, Aberrant MC. So far, so 'Sons Of Anarchy'. Here comes the surprise. Every five years he and the bike club have to ride to the distant Fero City where, in order to avoid a bloody war, they must fight an orc champion. With other motorbike club members including the huge Dum Dum, pacifist but fast reflex possessing Scarecrow and "just a wanker" The General, not forgetting Vincent who has an invisibility ring but isn't so great at understanding how to use it, it makes for an adventure that throws in elements of 'Mad Max' and 'Tank Girl' too. Oh and there's some assassins who want their president dead too! So join Aberrant MC on the road to Fero City for a sci-fi/fantasy novel that's absorbing and outrageous.

# FILMS & DVDs

## WENDY O. WILLIAMS & PLASMATICS: 10 YEARS OF REVOLUTIONARY ROCK & ROLL

(Wienerworld)

6/10

Wendy O. Williams and The Plasmatics were known and loved for their rock 'n' roll theatrics in the '80s, blowing up cars and speaker stacks, sledgehammering TVs, chainsawing guitars, mohawks and near nudity, and it's all here on this two hour 'rockumentary' DVD (released initially in this form in 2006), spanning ten years of Wendy O. Williams' revolutionary career, interspersed with live footage. There's a picture disc LP of five songs but the DVD is where the goods can be found, discussing Wendy's eight studio albums, arrests, controversy and triumphs with interviews with band members and critics. Wendy O. Williams herself classed their music as "aggressive art", and hers and critics views on how they stood up against sexism in music and took an anti-consumerism and anti-capitalist stance was one of their most compelling aspects. A must-see for any fans and well worth checking out for anyone curious about 'The Queen of Shock Rock'.

Ian Chaddock



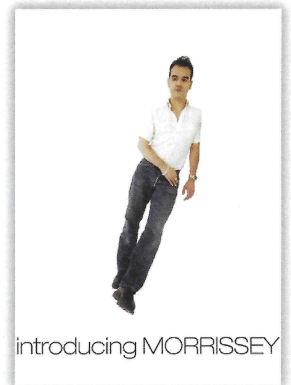
## MORRISSEY: INTRODUCING MORRISSEY

(Parlophone)

6/10

Following the recent 20th anniversary of Morrissey's 1994 number one album and fan favourite 'Vauxhall And I', Parlophone have released the concert film 'Introducing Morrissey', previously unavailable on DVD. Filmed in February 1995 after the success of 'Vauxhall And I', these were his first UK shows in over two years and he was on fine energetic and enigmatic form. Recorded on his Sheffield City Hall and Blackpool Winter Gardens dates (February 7th and 8th respectively), this live document is a treat for any Mozza fan. Featuring six songs from 'Vauxhall And I', including UK top 10 single 'The More You Ignore Me, The Closer I Get', three from 'Your Arsenal', non-album single 'Boxers' and b-side 'Have-A-Go Merchant', the rarely played 'Jack The Ripper' and a cover of Johnny Mercer and Henry Mancini's 'Moon River'. There's a disappointing lack of extras but this concert footage is good quality - sound and picture - and will be a wise addition to the collection for Smiths/Morrissey fans, if you were there or not.

John Truman



## PETE SEEGER: A SONG AND A STONE

(Wienerworld)

6/10

This documentary was made in 1972 by director Robert Elfstrom and showed Pete Seeger as a human rights advocate and fighter. It was made when Seeger was still blacklisted by major media organisations because of his opposition to the war in Vietnam, most famously documented by his songs 'Waist Deep in the Big Muddy' and 'Where Have All the Flowers Gone?' One scene shows him appearing on Johnny Cash's own Johnny Cash Show, with Cash defying his network because he admired Seeger so much and wanted him on his show. Elsewhere Seeger is shown as an environmentalist, showing him navigating on his sailing vessel, the sloop Clearwater, to clean up the Hudson River. Songs including 'Turn, Turn, Turn', 'Wasn't That A Time', 'A Hard Rain's A-Gonna Fall' and 'Walking Down Death Row' feature, and fellow artists Johnny Cash, Don McLean and Lester Flatt are among those who sing with him. Culminating with Seeger leading an anti-war march on Washington while singing 'We Shall Overcome', this film highlights a folk protest singer and the issues of peace, justice and human dignity that drove him. Having recently passed in January, 'A Song And A Stone' is a reminder of how important, driven and uncompromising Seeger was with both his music and his belief in social change.

