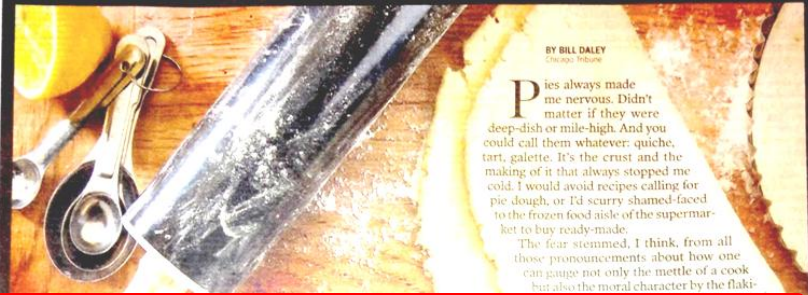


The Miami Herald

3 months elbow-deep in flour and butter conquers fear of pastry dough



BY BILL DALEY
Chicago Tribune

Pies always made me nervous. Didn't matter if they were deep-dish or mile-high. And you could call them whatever: quiche, tart, galette. It's the crust and the making of it that always stopped me cold: I would avoid recipes calling for pie dough, or I'd scurry shamed-faced to the frozen food aisle of the supermarket to buy ready-made.

The fear stemmed, I think, from all those pronouncements about how one can gauge not only the mettle of a cook but also the moral character by the flak-



MIAMI INTERNATIONAL FILM FESTIVAL
THIEF: Andres Dominguez plays a sleazy tow truck driver.

EENIE MEENIE MINEY MOE (UNRATED) ★★

Miami's the setting and star

BY RENE RODRIGUEZ
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Like last year's *Magic City Memoirs*, *Eenie Meenie Miney Moe*, which makes its world premiere at the Miami International Film Festival Thursday, presents South Florida as a glitzy and alluring place with an undertow of crime and violence that sucks people in and ruins their lives. But where *Memoirs* centered on

high school students, *Eenie* focuses on the downward spiral of three grown-ups. Raul (Andres Dominguez) is a tow truck driver who breaks into cars, steals whatever drugs he finds, then sells the vehicles to chop shops. Marco (David Lago) is a hotel concierge with a small but thriving drug business on the side. And Vlad (J. Bishop) is a valet parking attendant whose

primary goal is to join the Russian mob. Directed by Miami-born Jokes Yanes, who hails from the music video and TV industries, *Eenie Meenie Miney Moe* looks fantastic, with a sheen and style that turn the city into a wonderland of neon lights and alluring beaches. That's supposed to be part of the point

• TURN TO MOVIE, 4E

"It is wilder and crazier than anything you might have imagined, It is one good twist in the movie"
Miami Herald , Rene Rodriguez



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