

THE SHORT LIST

DON'T LET THESE REISSUES, SPLITS, EPS, & DVDS SLIP UNDER YOUR RADAR!

BY HUTCH

PHOBIA

DECADES OF BLASPHEMY



In March, Melotov Records presents Phobia's *Decades of Blasphemy*. This is an extensive four disc discography, chronicling the first two decades of the band's career. The stats for *Decades of Blasphemy* are daunting, encompassing 17 complete Phobia releases from between 1990 and 2010, equaling over 150 tracks.

Vocalist and founder Shane "The Pain" McLachlan comments, "We are very happy to be releasing this discography. [...] I am proud of what has been achieved with the band." Acknowledging the idea came from Karol of Selfmadegod Records, McLachlan is excited to share it with Melotov.

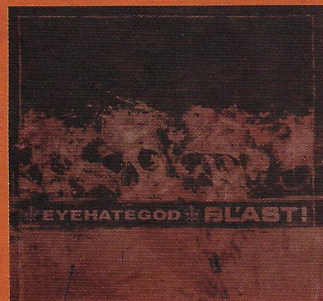
Label head Melanie Voltz joins in: "This release is one of the crowning achievements for Melotov. Getting to work with a legendary band that has been around for as long as I've been alive is beyond overwhelming."

THE PHENOMENAUTS



On the space-surf punk frontier, Oakland's The Phenomenauts are releasing a 7". After seeing Neil DeGrasse Tyson on "The Daily Show" propagating science education, bassist and vocalist Atom Bomb began sporting a pin saying "I'm With Neil." Bomb continues, "Then, I decided to write a song to pledge my allegiance to his way of thinking." Tyson tweeted that he was honored but "weirded out" when he saw their video. "Dr. Tyson declined to be directly involved," Bomb elaborates, "but encouraged us to use his publicly available image and words. He suggested that we donate a portion of the proceeds to the Harlem Educational Activities Fund, an educational non-profit he's involved with." The vinyl—out on Silver Sprocket—is a swank picture disc with the astrophysicist's visage.

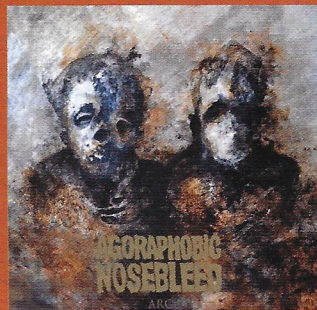
BL'AST!/EYEHATEGOD



SoCal hardcore riff pounders of the '80s, BL'AST! are perched to drop an album on Rise Records, but they tease us first with a staggering piece of wax. BL'AST! covers one side, while NOLA sludge mongers, EYEHATEGOD release a dirty ditty on the other side. Mike IX Williams, EYEHATEGOD vocalist, states, "I am honored to share this split record with Santa Cruz's finest, and the fact that both of our bands still exist and are still rocking in this black void in time is a testament unto itself."

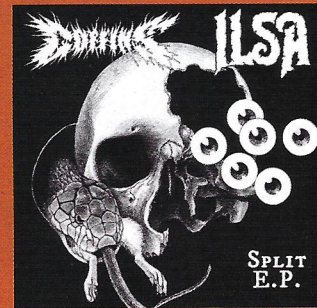
Clifford Dinsmore of BL'AST! adds: "To this day, [EYEHATEGOD are] still one of my all time favorite bands. I hope to God this release gives us all a cheap excuse to play some more killer shows together."

AGORAPHOBIC NOSEBLEED



Agoraphobic Nosebleed stunned the metal world into submission with their new EP, *ARC*, available from Relapse Records in clear, gold, green, white, or black 12" EP form. Between the next few full-lengths, each member will write an EP of material with guitarist and writer Scott Hull dedicated to a tangential sub-genre of metal. *ARC* is the child of vocalist Katherine Katz. *ARC* is a doom masterpiece of sludge-y, ugly riffs. Vocalist Richard Johnson—who is planning on industrial metal—says it took "a long time to get the songs together. There wasn't any rushing at all." As far as playing *ARC* live, Johnson admits, "I don't know when we'll do that." Then again, ANB playing live has only happened once last year at Maryland Deathfest.

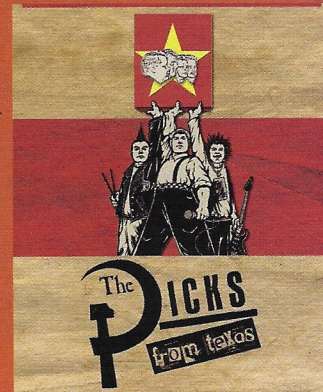
COFFINS/ILSA



Relapse Records is offering all new material from sludge champions from both sides of the globe. Coffins and Ilsa share their 12" EP with both songs on the same side. This makes room for the limited edition vinyl to include an etching on side B. Coffins

erupt for five minutes with "Tyrant," soaked with their iconic noisy rumbles and vomitus growls. Ilsa push the galloping, dark, eight minute "Cult of the Throne." They proclaim, "God is none. We have won!" The fans win here as well.

"THE DICKS FROM TEXAS" DVD



Most compilations of '80s hardcore boast the amazing "Dicks Hate the Police," the debut single that perfectly captures the sweaty rage and virile vehemence excreted by four punks from Austin in 1980: Dicks. Dicks bled Texas from their audacity to the bluesy stomp embedded in their version of punk. Their legacy evolved and mutated on labels like Radical, Alternative Tentacles, and SST. The band embodied punk rock: DIY, loud, abrasive, confrontational and, ultimately, fun. Cindy Marabito was friends with these men and had the insight to press record early.

Despite the stereotypes of Texans, Marabito equates Dicks with Texas as she explains her new DVD documentary, "The Dicks from Texas": "Here is this commie, self-described 'faggot' hardcore punk band playing outrageously brilliant songs like 'Dead in a Motel Room' and 'Dicks Hate the Police' with [vocalist] Gary [Floyd] in tight mini-skirts and a brassiere." Floyd was one of the few openly gay musicians in '80s punk.

The film starts chronologically. Marabito explains, "It began when I met Gary Floyd, Buxf Parrott, Glen Taylor, and Pat Deason way back in 1979. I was going to school at University of Texas at Austin and would lug around big ass old WWII equipment and try to shoot the Dicks. Later on, I was living in San Francisco and working at Monaco Film Lab. I began the project then shooting on 16mm." Some of the people interviewed in the film include punk icons like Henry Rollins, Mike Watt, David Yow, Texas Terri, and Ian MacKaye. Marabito adds, "So far, nobody's hated it. It's mind-blowing to me how many people—both hardcore Dicks fans and kids who'd never even heard of the Dicks—love this movie. I call Gary and read him the reviews, and he's blown away too!"

.....