

The Phantom's Annual "B"wards 2017



Pia Zadora reacts to the news.

TIME ONCE AGAIN to hand out those trophies—i.e., The Phantom's Annual Digital "B"wards—praising or burying, as the case may warrant, those titles, individuals and institutions that made 2016 the home entertainment year it so undeniably was.

BEST FILM: *Hail, Caesar!* (Universal Studios); *Runner-up:* *The Hateful Eight* (Anchor Bay)

BEST FOREIGN FILM: *Embrace of the Serpent* (Oscilloscope)

BEST DIRECTORS: *Tie:* Joel & Ethan Coen, *Hail, Caesar!*; Quentin Tarantino, *The Hateful Eight*

BEST ACTOR: *Tie:* Kevin Costner, *Criminal* (Lionsgate), John Ashton, *Uncle John* (Kino Lorber)

BEST ACTRESS: Rachel Weisz, *The Lobster* (Lionsgate)

MONSTER OF THE YEAR: *Godzilla*, *Shin-Godzilla* (Funimation)

BEST SUPPORTING ACTOR: Alden Ehrenreich, *Hail, Caesar!*

BEST SUPPORTING ACTRESS: Jennifer Jason Leigh, *The Hateful Eight*, *Morgan* (20th Century Fox)

BEST VILLAIN: Nick Chinlund, *Mercury Plains* (Lionsgate)

BEST ANIMAL PERFORMANCE: Animatronic bear, *The Revenant* (20th Century Fox)

BEST CAST, VINTAGE DIVISION: Pia Zadora, Orson Welles, and friends, *Butterfly* (Cinema Epoch)

BEST SCRIPT: Quentin Tarantino, *The Hateful Eight*; *Runners-up:* Joel & Ethan Coen, *Hail, Caesar!*, Yorgos Lanthimos, Efthymis Filippou, *The Lobster* (Lionsgate)

WORST 2016 STAR RESUME: Bruce Willis, *Extraction*, *Marauders*, *Precious Cargo* (Lionsgate)

SHEER CINEMATIC WEIRDNESS AWARD: *Forbidden Room* (Kino Lorber); *Runner-up:* *The Lobster*

BEST BELATED SEQUEL: *Samurai Cop 2* (Cinema Epoch)

BEST MUSICAL REVIVAL: *The 5,000 Fingers of Dr. T* (Mill Creek Entertainment)

BEST MUSICAL BIOGRAPHY: *Born to Be Blue* (IFC Films)

BEST SONG: Sparks' "Big Boy," *Rollercoaster* (Shout! Factory)

CREEPIEST MUSICAL NUMBER: "Something's Gotten Hold of My Heart," *The Lobster*

BEST EXTRAS: *Carnival of Souls* (Criterion Collection); *Runner-up:* *The Adventures of Buckaroo Banzai Across the 8th Dimension* (Shout! Factory)

BEST VINTAGE NOIR: *The Chase* (Kino Lorber)

BEST EDWARD L. CAHN REVIVAL: *Invisible Invaders* (Kino Lorber)

BEST CAMP DISCOVERY: *Dangerous Men* (Drafthouse Films)

BEST LOST FILM DISCOVERY: *Private Property* (Cinelicious Pics)

GOLDEN SILENTS CITATION: *Moana with Sound* (Kino Lorber)

RO-MAN AWARD FOR BEST ROBOTIC PERFORMANCE: Anya Taylor-Joy, *Morgan*

BEST DOCUMENTARY: *42nd Street Memories* (Grindhouse Releasing)

BEST FILM HISTORY DOCUMENTARY: *De Palma* (Lionsgate); *Runners-up:* *The Search for Weng Weng* (Wild Eye Releasing), *That's Sexploitation!* (Something Weird Video)

BEST ROCKUMENTARY: *Janis: Little Girl Blue* (MVD Visual); *Runner-up:* *It's a Rockabilly World* (Virgil Films)

BEST ROCK CONCERT FILM: *The T.A.M.I. Show* (Shout! Factory)

BEST TRAILER COMPILATIONS: *Trailer Trauma*, *Trailer Trauma 2* (Garagehouse Pictures)

BEST BLU-RAY GIVEAWAY: *Horror Hypo*, *I Drink Your Blood* (Grindhouse Releasing)

BEST TV SETS: *Tie:* *Mystery Science Theater 3000* (Shout! Factory), *Soundbreaking: Stories from the Cutting Edge of Recorded Music* (Acorn Media)

BEST RESTORATION: *Carnival of Souls* (Criterion); *Runners-up:* *Phantasm* (Well Go USA), *Psychic Killer* (Vinegar Syndrome), *The Return of Dracula* (Olive Films)

BEST FILM BOOK: *Scripts from the Crypt: Ed Wood and the Lost Lugosi Screenplays* by Gary Don Rhodes with Tom Weaver, Robert Cremer and Lee R. Harris (BearManor Media); *Runner-up:* *Larry Cohen: The Stuff of Gods and Monsters* by Michael Doyle (BearManor)

BEST ARCHIVAL DVD/BLU-RAY SUPPLIERS: Alpha Video, Alternative Cinema, Arrow Video, Artsploitation, Blue Underground, Cinelicious Pics, Cinema Epoch, Code Red, Columbia Classics, Cohen Media Group, Criterion Collection, Cult Epics, Drafthouse Films, The Film Detective, Flicker Alley, Grindhouse Releasing, Kino Lorber, Mill Creek Entertainment, Milestone Films & Video, Mondo Macabro, MVD Visual, Olive Films, Pathfinder Entertainment, RetroMedia, Scorpion Releasing, Scream Factory, Severin Films, Shout! Factory, Sinister Cinema, Something Weird Video, The Sprocket Vault, Synapse Films, 20th Century Fox Film Archives, VCI Entertainment, Vinegar Syndrome, Warner Archive, Zeitgeist Video

(Note to winners:
Don't call us, we'll call you,
your Ro-Mans are
in the mail.)

