

have contributed to his addiction. Kerslake traces Goldstein's career trajectory and personal plight using a well-balanced but sometimes frenetically paced mix of home movie and performance clips, new interviews with family members and fellow DJs, archival interviews with Goldstein, and poignant audio footage of Goldstein revealing his personal demons to fellow rehab patients. **VERDICT** This emotionally charged story of music, celebrity, and addiction will appeal to DJ AM fans and serve as a persuasive cautionary tale for wider audiences.—**Douglas King, Univ. of South Carolina Lib., Columbia**

David Holt's State of Music. 60+ min. Deni McIntyre, dist. by PBS, shoppps.org. 2016. DVD ISBN 9781627896412. \$24.99. SDH subtitles. music

Holt is a pleasant raconteur and explorer of folk and Americana. His tour of Southern Appalachia captures social history, the evolution of folk traditions, and—most important—the breadth and depth of this musical region. Holt introduces viewers to African American folk traditionalists such as the engaging Rhiannon Giddens of the Carolina Chocolate Drops, as well as the high lonesome sound of bluegrass stars Balsam Range. **VERDICT** Recommended.—**Kelly Sinclair, Temple P.L., TX**

George Crumb: Voice of the Whale. color & b/w. 54 min. Robert Mugge, dist. by MVDvisual, www.mvdb2b.com. 2016. DVD UPC 76013749998. \$19.95. music

In the mid-20th century, when American composer George Crumb, now 84, heard a recording of humpback whale songs, he decided to discover how they might be imitated by a piano, flute, and cello working in concert and amplified. The result was *Vox balaenae (Voice of the Whale)*. On a stage bathed in sea-blue light, performers wear masks, and to further the otherworldly atmosphere the flutist sings into the instrument, the pianist slides a chisel along a string, and the amplified cello is tuned irregularly. This 1976 film documents a performance of the work and features interviews with the composer and his wife. Because the piece remains in the repertoire of adventurous chamber music groups and continues to draw audiences, this “lovingly restored” digital edition should find new enthusiasts. **VERDICT** A useful restoration in HD format of a film many libraries offer in VHS.—**Bonnie Jo Dopp, Libn. Emerita, Univ. of Maryland, College Park**

The Nasty Terrible T-Kid 170: Julius Caverro. 49 min. Carly Starr & Brullo Niles, dist. by MVDvisual, www.mvdb2b.com.

2016. DVD UPC 760137844099. \$24.95.

MUSIC/HIP-HOP

The Nasty documents the life and work of Julius Caverro, also known as Terrible T-Kid 170, a graffiti artist from the heyday of the scene who remains committed to the form and active in the community. Through archival footage, home movies, and contemporary interviews with T-Kid and his peers, viewers get a close look at the background and philosophy of a leading figure in the genre. Although films such as *Style Wars* do a better job of portraying the collective of artists and the political, social, and cultural milieu, *The Nasty* focuses on one artist while placing his work in the context of 1970s New York, his neighborhood, and his background. **VERDICT** T-Kid is an enthusiastic guide and chronicler; fans of the genre won't want to miss a ride on this spray-painted train.—**Bill Baars, Lake Oswego P.L., OR**

SOCIAL SCIENCES

Sex, Lies and Tabloids! 52 min.

Jean-Bapiste Péretié, dist. by Icarus Films, www.icarusfilms.com. 2016. DVD \$390.

Public performance; closed-captioned. COMM
This is the story of the tabloid newspaper, told by its own journalists, editors, and photographers, through archival footage and well-chosen film clips, and traced from mogul Rupert Murdoch's creation of the template in papers such as *The Sun* to the worldwide phenomenon it has become. The depths to which tabloids have sunk to get sensational content for ever-eager consumers are plumbed, from the Page 3 Girls and the would-be scandals of the format's early days to later events such as the O.J. Simpson trial and the tragic death of Princess Diana. Phone-hacking scandals and free Internet content have taken their tolls, but the filmmakers argue that the tabloid spirit thrives online, where “celebrities” such as Paris Hilton and social media users are their own stars, posting and promoting their entire waking lives. **VERDICT** In its implications, this concise documentary about the past, present, and reincarnation of the tabloid and its ethos is gripping and horrifying. Recommended for general viewers, news junkies, and pop culture buffs, but the price is prohibitive. Nudity and lewd and disturbing content; suitable for adults and mature teens.—**J. Osicki, Saint John Free P.L., NB**

Killing Them Safely. 95+min. Nick Berardini, dist. by IFC Films, www.ifcfilms.com. 2016. DVD UPC 030306945194. \$24.98. SDH subtitles. CRIMINOLOGY

This film explores the rise of Taser International (TI), the company that de-

veloped what was marketed as a powerful, nonfatal electroshock weapon for law enforcement. The company principals, motivated by the shooting deaths of two friends, discuss their acquisition and licensing of the Taser from its inventor. Once on the market, it was rapidly adopted by thousands of police departments, and TI turned from the brink of bankruptcy into a multi-million-dollar firm. With that rapid deployment, trouble and tragedy followed. Police moved from physically capturing suspects to using their new tool to stun and subdue. Three hundred people died by Taser in the early years of its use. Filmmaker Berardini makes his argument about the device's troubling safety record with high-quality production values; interviews with victims' families, police officers, and a private investigator; clips from various news reports; and deposition film of TI CEO Rick Smith. Most powerful is footage of the device at work, including the fatal Tasing in the Vancouver airport of a disoriented Polish immigrant who aimed a desk stapler at security. Though difficult viewing, the filmed incidents make plain the weapon's dangers. **VERDICT** This documentary does double duty by tracing the history of TI and calling into question the widespread use of its product.—**Joan Pedzich, formerly with Harris Beach PLLC, Rochester, NY**

Requiem for the American Dream: Noam Chomsky and the Principles of Concentration of Wealth and Power.

73+ min. Peter Hutchison & others, dist. by Zeitgeist Films, zeitgeistfilms.com. 2016. DVD UPC 889290611338. \$29.99; Blu-ray UPC 889290611314. \$34.95; public performance \$249; 2/3-yr. site license \$349; in perpetuity \$499. ECON

Consisting of footage cobbled together from interviews conducted over the past five years, this film features renowned left-leaning activist, political analyst, social critic, and linguistics professor Noam Chomsky offering his pointed opinions on American economic inequality and corporate political influence. A typically thoughtful and measured Chomsky defines and describes his “10 Principles of Concentration of Wealth and Power,” summarizing his thoughts on how prosperity and political influence became limited to a small number of Americans and how this is corroding democracy and killing the American Dream. Producer/directors Hutchison, Kelly Nyks, and Jared Scott employ archival newsreel footage and clever, colorful animation under the direction of