

The Eagles take it to the limit

BY JAY BOBBIN
Zap2it

It's likely the most bitter-sweet receipt of the Kennedy Center Honors to date.

The Eagles were slated to get their salute last year, but it was delayed because of member Glenn Frey's illness. After his death in January, he was remembered, and surviving members of the band were fêted during the 39th annual event earlier this month in Washington with fellow honorees Al Pacino, James Taylor, gospel-and-blues icon Mavis Staples and pianist Martha Argerich. CBS will give the ceremony its yearly telecast tonight at 9, with Stephen Colbert back as host for the third consecutive time.

"It's complicated," Don Henley says of his feelings about receiving the accolade along with other Eagles. "Everything regarding this band is complicated, because there are a lot of relationships involved, but I'm trying to look on the positive side. I'm trying to put my political feelings aside, both in terms of the band and in terms of our government, and appreciate the award for what it is. I've looked over the list of past recipients, and we're in awfully good company."

Eagles history has been marked by departures and lawsuits, partially accounting



The Eagles' Don Henley, Joe Walsh and Timothy B. Schmit at the Kennedy Center Honors this month, airing tonight at 9 on CBS.

for the ambivalence Henley maintains he has about the group's Kennedy Center honors. However, he performed at the 2013 edition in a tribute to then-recipient Billy Joel, and he notes his pleasure at being in the honorees' box with President Barack Obama and Michelle Obama (overseeing their last honors ceremony) and with Taylor, with whom Henley has recorded: "I admire James a great deal, so we're honored to be included with him."

The many hits by the Eagles — formed in 1971 by Henley, Frey, Bernie Leadon and Randy Meisner, with Don Felder, Joe Walsh and Timothy B. Schmit as later members — include "Take It Easy" (performed in the Kennedy Center tribute by

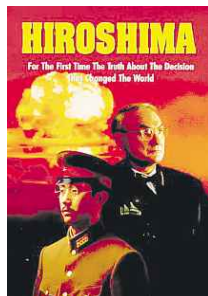
Kings of Leon), "Peaceful Easy Feeling" (rendered by Vince Gill), "Heartache Tonight" (sung by Bob Seger), "Hotel California" (done by Juanes, Steve Vai and Stuart Smith), "Already Gone," "Best of My Love," "One of These Nights," "Lyn' Eyes," "Take It to the Limit," "Life in the Fast Lane" and "I Can't Tell You Why." Ringo Starr introduces the Eagles tribute.

"Obviously, I had a better reaction to it when Glenn was still alive," Henley recalls of first getting the Kennedy Center notification, "but I was surprised. I probably had mixed emotions back then as well. It's difficult for people in rock and roll bands to be 'institutionalized.' We're supposed to be the antithesis of that."

TV ON DVD

War, peace and remembrance

HIROSHIMA MINISERIES Director Roger Spottiswoode's 1995 docudrama (seen on Showtime) brings the crucial moments of the '40s atomic-bomb attack vividly to life. Its muted palette seamlessly blends black-and-white newsfilm, dramatic re-creations (Kenneth Welsh of "Twin Peaks" as President Harry Truman) and real-life survivor recollections (on-the-ground GIs, atomic scientists, presidential adviser Clark Clifford). As the Ameri-



"Hiroshima" from two different perspectives.

can perspective is intercut with co-director Koreyoshi Kurahara's poetic take on war debates in Japan (subtitled), this unique portrait embraces politics, diplomacy, science, history and the gut-level human catastrophe.

EXTRAS None

LIST PRICE \$15, from Mill Creek

More TV movies/specials:
HAIRSPRAY LIVE! NBC musical with Harvey Fierstein, Kristin Chenoweth, Jennifer Hudson, Maddie Baillio; \$23, Universal

today's picks

THIS IS US (9 p.m., NBC/4) — While the acclaimed first-year series is on hiatus until Jan. 10, here's a chance to catch up (or watch again) the show's pilot episode.



Mandy Moore and Milo Ventimiglia in "This Is Us." The pilot episode airs again.

AMERICAN MASTERS: EERO SAARINEN (8 p.m., WNET/13) — Cinematographer Eric Saarinen explores the work of his father, Eero, the modernist architect behind such creations as the Gateway Arch in St. Louis.

FRONTLINE: EXODUS (9 p.m., WNET/13) — Refugees and migrants fleeing war and persecution document their journeys on video as they leave their homes and seek safety and refuge in Europe. (See A+ review: newsday.com/tv)

off the wall

SENIOR MOMENTS TCM's month-long salute to "the golden years" wraps tonight with 1944's old-lady-killers comedy "**Arsenic and Old Lace**" (8 p.m.), co-starring Cary Grant. It's followed by the Maysles brothers' haunting 1975 documentary, "**Grey Gardens**" (10:15 p.m.), shot at the crumbling Hamptons mansion of a seriously eccentric mother-daughter duo. More films overnight, listed at tcm.com



"Little Edie" Beale in "Grey Gardens."

— DIANE WERTS

tv talk

DAYTIME

TODAY (7 a.m., NBC/4) — Grace VanderWaal performs

GOOD MORNING AMERICA (7 a.m., ABC/7) — Cameron Dallas

KELLY (9 a.m., WABC/7) — Dennis Quaid

RACHAEL RAY (10 a.m., WABC/7) — Victor Cruz (repeat)

WENDY WILLIAMS (10 a.m., WNYW/5, 4 p.m., WWOR/9, 2 a.m., BET) — Lloyd Boston (repeat)

THE VIEW (11 a.m., ABC/7) — Queen Latifah (repeat)

THE REAL (11 a.m., WNYW/5, 5 p.m., WWOR/9) — Cheryl Hines (repeat)

THE TALK (2 p.m., WCBS/2) — LL Cool J (repeat)

STEVE HARVEY (2 p.m., WNBC/4) — Terry Crews (repeat)

HARRY CONNICK JR. (2 p.m., WNYW/5) — Whoopi Goldberg

DR. PHIL (3 p.m., WCBS/2; 8 p.m., WLNY/10/55) — Our brother is out of control

ELLEN DEGENERES (3 p.m., WNBC/4) — Justin Timberlake (repeat)

NIGHT

CARSON (11 p.m., Antenna TV) — Catherine Hicks (Dec. 28, 1988)

COLBERT (11:35 p.m., CBS/2) — Olivia Munn (repeat)

FALLON (11:35 p.m., NBC/4) — Chris Pratt (repeat)

KIMMEL (11:35 p.m., ABC/7) — Dwayne Johnson (repeat)

MEYERS (12:35 a.m., NBC/4) — Vermont Sen. Bernie Sanders (repeat)

CORDEN (12:35 a.m., CBS/2) — Dakota Fanning (repeat)

— DIANE WERTS