

Man of the World: The Peter Green Story. color & b/w. 90+ min. Steve Graham, dist. by MVDvisual, www.mvdb2b.com. 2016. DVD UPC 760137948490. \$19.95. MUSIC

Originally produced for British television in 2009, writer and director Graham's documentary profiles guitarist Peter Green, a talented but troubled musician who founded Fleetwood Mac but left before the group became soft rock hit-makers. The film begins with Green's 1967 departure from John Mayall's Blues-breakers, covers in extensive detail the formation and early years of the then-bluesy and hard-rocking Fleetwood Mac, and touches on the still-mysterious tale of how an LSD-fueled party led to Green leaving his band in 1970 and spending the next 40 years in and out of poverty and struggling with mental illness. Graham devotes a majority of the film to Green's Mac tenure while racing through the next four decades, offering only glimpses of the musician's personal highs and lows and spotty solo career. Recent interviews with Green and former bandmates and associates offer insight, anecdotes, and information, while snippets of grainy but entertaining live footage showcase Green's skills. Bonus features include a collection of enjoyable scenes unwisely cut from the main production. **VERDICT** A solid choice for popular music fans and historians who are more interested in Fleetwood Mac's early years than Green's life story.—Douglas King, Univ. of South Carolina Lib., Columbia

Morphine: Journey of Dreams. color & b/w. 93+ min. Mark Shuman, dist. by MVDvisual, www.mvdb2b.com. 2016. DVD UPC 760137932093. \$19.95. MUSIC

Director Shuman's first feature documentary tells the story of 1990s indie-rock cult heroes Morphine, a critically acclaimed trio who flirted with commercial success before disbanding following front man Mark Sandman's fatal heart attack during a 1999 concert. The tale begins with building a loyal fan base in the Boston underground rock scene, runs through extensive recording and worldwide touring while squabbling with record labels, and ends suddenly and sadly on an Italian music festival stage. It centers on Sandman's personality, ambition, and musical and lyrical talent as well as his band's unique sound, a melodic, mesmerizing mix of jazz, blues, and modern rock that employed bass, drums, and saxophone but no guitars. Shuman charts the band's compelling but too-brief history through archival photos, concert and other video footage, and meaningful and sometimes poignant input from surviving band members and others.

Bonus interviews and a Q&A with filmmakers and contributors. **VERDICT** This well-produced, informative, and emotional production is recommended to rock music fans who want an up-close look at this widely revered band and its deeply missed leader.—Douglas King, Univ. of South Carolina Lib., Columbia

★ **Underfire: The Untold Story of PFC**

Tony Vaccaro. color & b/w. 70 min. Max Lewkowicz, dist. by 7th Art Releasing, www.7thart.com. 2016. DVD \$99; acad. libs. \$350. Public performance. PHOTOG/BIOG

Tony Vaccaro (b. 1922) is an award-winning fashion and lifestyle photographer who began his career taking pictures with an Argus C3 camera during World War II. Unable to qualify as a combat photographer in the Signal Corps, Vaccaro taught himself the art while serving as a private first class (PFC) in the U.S. Army's 83rd Infantry Division, from Normandy to Germany, 1944–45. He developed film in combat helmets and carried his negatives in his backpack. Vaccaro remained in Europe shooting postwar photos for *Stars and Stripes* from 1945 to 1949. Vaccaro narrates as the filmmakers juxtapose the locations and situations of his most famous shots with present-day sites. The film also includes a brief history of photojournalism and fascinating commentary by Vaccaro and Pulitzer Prize-winning photojournalists Lynsey Addario and Tyler Hicks on the ethics of combat photography. **VERDICT** Commendably filmed and edited, this presentation is very highly recommended for adult video collections.—Cliff Glaviano, formerly with Bowling Green State Univ. Libs., OH

SOCIAL SCIENCES

Thomas Telford: The Man Who Built Britain. color & b/w. 59 min. Les Wilson. Dreamscape Horizon, www.dreamscapeab.com. 2017. DVD UPC 852435007037. \$24.99; public performance \$199.99. Closed-captioned. BIOG

Although Thomas Telford had largely been forgotten (until Julian Glover's recent biography *Man of Iron*), his achievements as perhaps Britain's greatest civil engineer are truly remarkable. From humble roots as a Scottish mason, the self-made innovator designed some of Britain's most important architecture, canals, bridges, and roads. Telford (1757–1834) built much of the infrastructure of Georgian and Victorian England and carved out the Caledonian Canal across Scotland. Though Telford became the first president of Britain's Institution of Civil Engineers and most of his work is still in use, his prominence was largely superseded by the advent of the rail-

road, which made his canals, bridges, and aqueducts virtually superfluous. The focus of this DVD, however, is on the man and his accomplishments, told through dramatic re-creations as well as current commentary and interviews. The photographs and footage of his magnificent structures attest to his legacy. **VERDICT** This program succeeds in reminding us of Telford's distinction and reminds us of his outstanding contributions to civil engineering.—Herbert E. Shapiro, Lifelong Learning Soc., Florida Atlantic Univ., Boca Raton

Oriented. 80 min. In English, Hebrew, & Arabic w/English subtitles. Jake Witzendorf, dist. by Grasshopper Film, www.grasshopperfilm.com. 2017. DVD UPC 602573275405. \$99.95; acad. libs. \$375; public performance; w/DSL \$650. GENDER STUDIES/INT AFFAIRS

This documentary follows a trio of gay Palestinians; all Israeli citizens, as they challenge social obstacles in Tel Aviv. The talkative Khader comes from a position of relative privilege, but as conflict between dominant Israelis and disenfranchised Arabs turns from argument to artillery, his relationship with a Jewish boyfriend frays, then shatters. Quiet Naim speaks rarely to the camera, but his journey goes the furthest, from closeted to coming out to his homophobic family. Fadi, by contrast, has a static-free family upon which to rely, which helps when he falls for an Israeli soldier. Fadi's activism leads the men to form Qambuta, a nonviolent group advocating equality among genders and nationalities. Directed with an unpolished hand by Witzendorf, this film traffics somewhat in stereotypes but makes an effort to expand the palette of possible roles for gay men in their society (little attention is afforded to lesbian and trans Israelis). **VERDICT** Recommended for larger libraries.—Kelly Sinclair, Temple P.L., TX

Pink Boy. 15+ min. Eric Rockey, dist. by Video Project, www.videoproject.com. 2016. DVD \$59; acad. libs. \$145; public performance; PPR/DSL \$245. Closed-captioned. GENDER STUDIES

This short film introduces viewers to Jeffrey, a gender-nonconforming boy from rural Florida. Adopted by his great-aunt and her partner when he was a baby, Jeffrey (who prefers to be called "Jesse") is now six years old. He identifies as a boy but likes to dress in girl's clothing. The film follows the family as Jeffrey goes to school, picks out a costume for Halloween, and attends a rodeo. His parents discuss their initial reactions and how they provide Jeffrey with a supportive atmosphere as