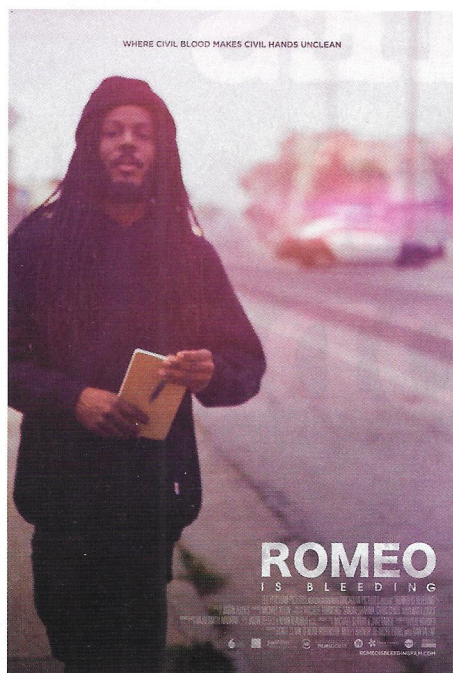
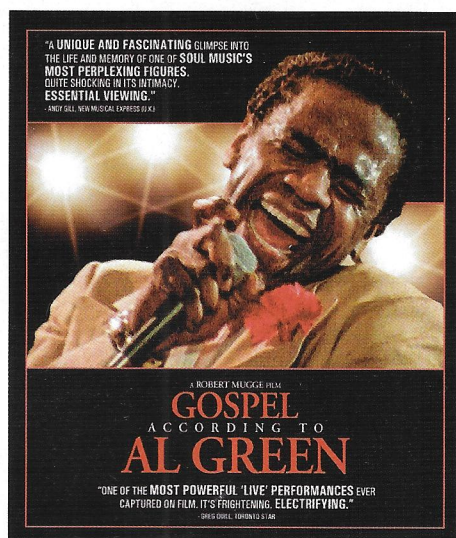


# DROPS

Sony Music Nashville, in partnership with Rumble Yard, just launched original content series **Live @ 1201**, which features current hit-makers performing intimate shows in the label's downtown Nashville office space. Country star **Luke Combs**, whose debut album *This One's For You* dropped in early June, kicks off the series with band members **Rob Williford** and **Tyler King** performing the two-week No. 1 hit "Hurricane" and others from his new release. The second episode is set to release in July. For more information, contact Allen.Brown@SonyMusic.com.



Starting July 28, *Romeo Is Bleeding*, a documentary that explores the power of spoken-word poetry for youth in one of the country's most violent suburbs, will be released in select theaters. **All Def Digital** and **Def Jam Records** founder **Russell Simmons** teamed with award-winning editor **Jason Zeldes** to executive produce the film, which is Zeldes' documentary feature directorial debut. The film has received more than 20 awards at film festivals, including Audience



Award for Best Documentary Feature at the **San Francisco International Film Festival**. In addition to its limited theatrical release, *Romeo Is Bleeding* will also be available via VOD as well as DVD and Blu-ray on Aug. 1. Contact Steve Elzer for details at Steve@ElzerAssociates.com

In 1984, documentary/concert film *Gospel According to Al Green* premiered at the **Filmfest Munchen** in Germany. The **Robert Mugge** film captured intimate interviews and performances with Green, one of the most loved voices of soul music, who abandoned his music career

to become a Memphis preacher and gospel singer. Now, a remastered release on Blu-ray, DVD and in digital formats is set for July 7.

The footage includes the **Seventh Anniversary Celebration of Green's Full Gospel Tabernacle**—the first and only Al Green church service committed to film—as well as intimate interviews with the artist and **Hi Records** producer **Willie Mitchell**. Bonus features include audio of Green's entire interview, audio of the climactic final hour of Green's seventh anniversary church service, and the personal telephone answering machine message Green recorded for Mugge in the mid-'80s.

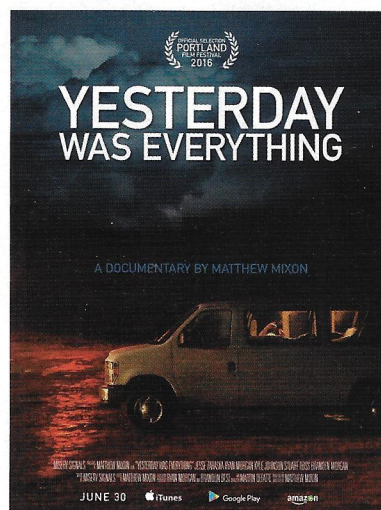
For more information, contact Clint Weiler at Clint@mvd2b.com.

Fans of **Quentin Tarantino's** '90s cult classic *True Romance* can rejoice; the soundtrack will release for the first time on vinyl this month in honor of the film's 25th anniversary. It features a delicious mix of music from **Robert Palmer** to **Chris Isaak**, and the vinyl release will come in a variety of limited colors, including gold, aqua and pink splattered and "blood splattered."

Contact Leah Urbano at crimsonmgt@gmail.com for details.

Alt-rockers **OK Go** recently delivered a **TED Talk** at the prestigious conference in Vancouver, B.C., where singer-director **Damian Kulash, Jr.** explained the band's creative approach to its music videos. The talk was bookended by acoustic performances by the band of "This Too Shall Pass" and "The One Moment" in sync with the songs' video clips. The talk earned a rare standing ovation from the packed opening-night audience. The talk, "How

To Find a Wonderful Idea," was posted on the TED website where it spread globally and reined in nearly 100,000 views per day. For details, contact Collin Citron at collin@bbgunpress.com and watch the TED talk here: TED.com/talks/ok\_go\_how\_to\_find\_a\_wonderful\_idea.



Hardcore band **Misery Signals** just released new documentary *Yesterday Was Everything*, directed by **Matthew Mixon**. The film takes viewers on an intimate journey into the band's past inner turmoil, including the departure of their founding singer, and ultimate reconciliation.

The film was shot during Misery Signals 2014 tour in celebration of the 10th anniversary of the album, *Of Malice and the Magnum Heart*, and follows the band as they reunite with their founding vocalist for the first time since his ousting 10 years prior.

The documentary is available on iTunes, Google Play and Amazon, and Misery Signals offered a theater screening in Edmonton, AB, last month with partial proceeds to benefit **Mothers Against Drunk Driving**.

For more information, contact Austin Griswold at Austin@SecretServicePR.com.