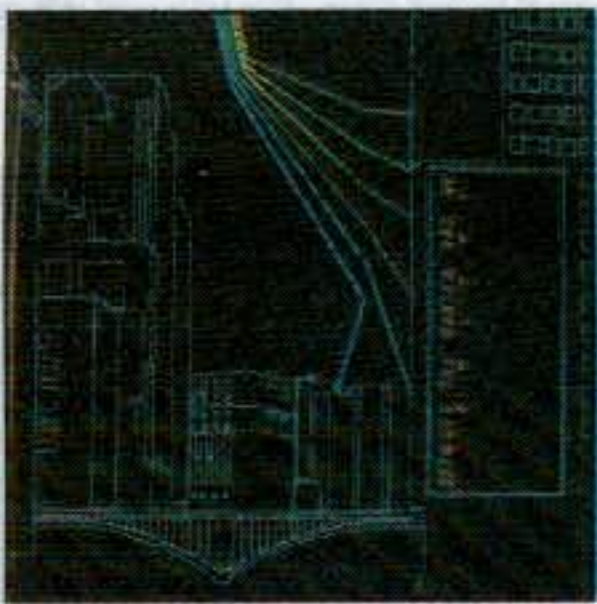


and without the crutch of a band's input. From creepy hip-hop-inflected unclassifiables ("Queen B") to dark and slinky electronic soundscape mantras ("Vagina Mine") to more rock-oriented efforts (the industrial-edged "Undertaker") to demonic funhouse mirrors ("Drunk With Power"), Puscifer offer a variety of twisted, provocative, and sometimes frightening moods and textures - and it's all tongue-in-cheek. Very enjoyable and a fascinating counterpoint to Keenan's other work.

— **Todd Zachritz**

**Between The Buried And Me - Colors (Victory)**



Wild blastbeats, guttural vox, and math-metal are the order of the day with BTBAM, with brief melodic interludes that bring to mind big stadium rockers like Queen or Muse. Yes, weird but true. This North Carolina act bring the maelstrom of edgy metal with all kinds of fearsome tempo changes and a silly vs. heavy duality that keeps things from getting too samey. "Sun Of Nothing" has a nonsense interlude mid-crush, and it's nice to see a heavy act that doesn't take itself all that seriously. Imagine the warped love child of the Dillinger Escape Plan and

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Mr. Bungle, and something like BTBAM may emerge. Good work, guys!

— **Rob 'Very Metal' Wickett**

**Genitorturers - Flesh Is The Law (G-Force via MVD Audio)**

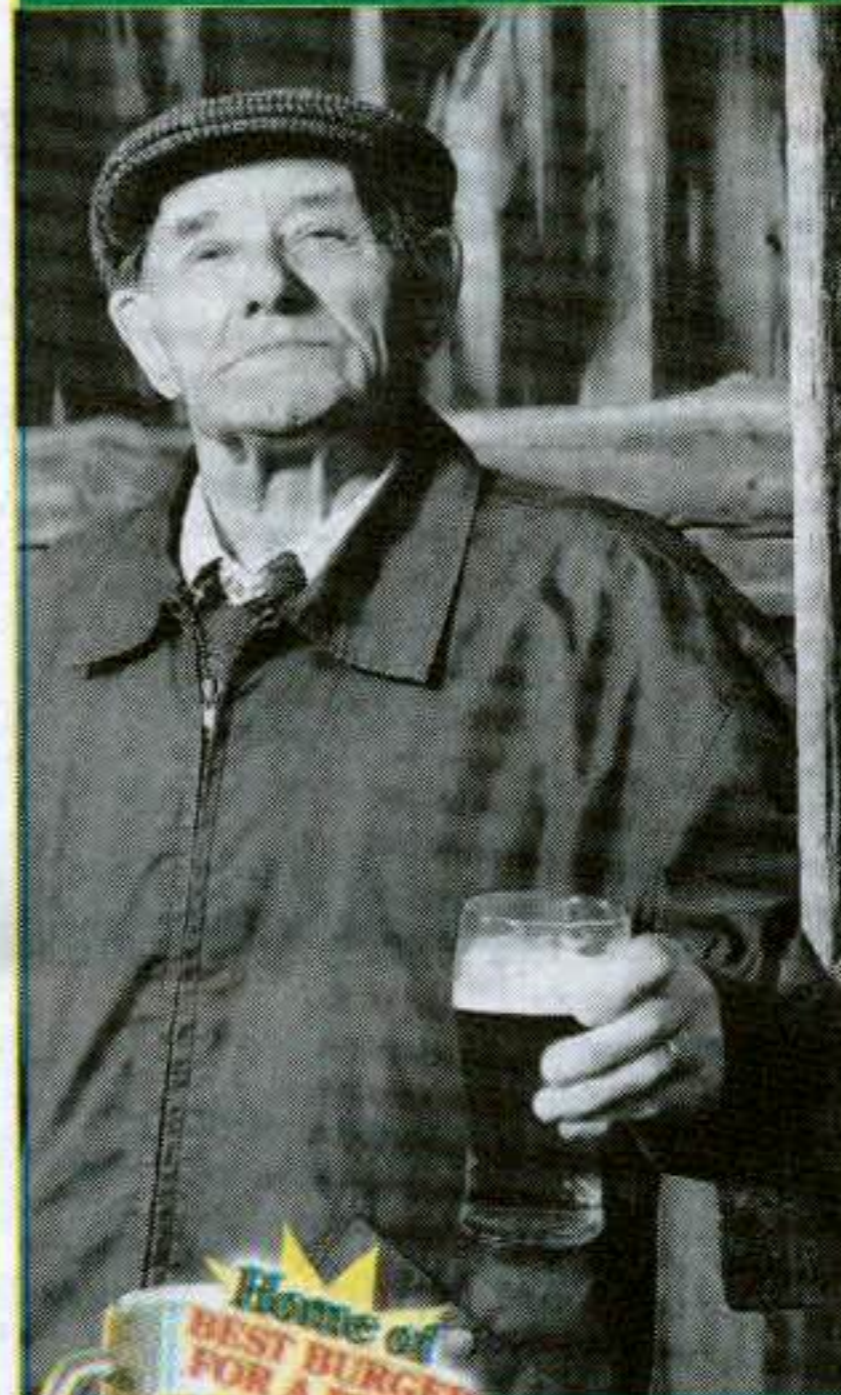


Originally released as an obscure import a few years back, this stop-gap EP includes 4 studio cuts and 4 live tunes, showcasing this Floridian group's notorious brand of industrial-edged shock-metal. Songs like the electro-tinged "Lecher Bitch" or the bold title track will easily appeal to fans of stuff like Marilyn Manson or Rob Zombie, but with simultaneously seductive and brutal female vocals. The live tracks here are rougher and more aggressive, whereas the studio works are more programmed and subtle. Still, this group, centered around professional body piercer/dominatrix Gen, won't be considered for any mainstream radio play anytime soon, as their songs deal with such sensitive issues as bondage and S&M play. It's not a bad set of tunes, but I can't help but feel as if "Flesh Is The Law" (as well as the band's past releases) can't hold a candle to the real live performances, which

apparently are quite the spectacle.

— **Todd Zachritz**

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