

## REVIEW SCALE

**5** – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.

**4** – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.

**3** – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.

**2** – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.

**1** – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

## REVIEWS

**Genitorturers – *Flesh is the Law*** - added - November 8th, 2007

Reviewer: **Ruben Mosqueda**

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4/5

This Genitorturers E.P. is comprised of eight tracks that were meant as a way to tide fans over while they worked on new music. Four years and still counting Gen and the gang are on the verge of dropping their fourth and yet untitled album. This album's title is very fitting if you followed the band you'll know why; *Flesh is the Law* originally released in 2002 is once again available for those that missed it the first time around. It's good quality industrial power pop with gothic elements it's no surprise why this band can tour with acts of different genres and kill every night and the stage show will have Cooper, Manson, Zombie and W.A.S.P. fans singing their praises. The fact that they have a good-looking ageless front woman doesn't hurt either. "120 Days," "House of Shame" featured on *120 Days of Genitorture* and "Terrorvision" represents *Sin City* in the form of live recordings. All in all *Flesh is the Law* makes for a great introduction for those that have not experinced Genitorturers before. And just in time as the new album is on the horizon.

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