

GC MAGAZINE (DALLAS)

Pat Travers left Canada for London at the age of 20. Once in London he got signed to Polydor Records and began releasing albums. Throughout the late-70s and early to mid-80s Travers released the classics Pat Travers, Makin' Magic, Putting It Straight, Heat In The Street, Crash & Burn, Radio Active, Black Pearl and a few live albums. In 1984, following Hot Shot, Travers decided to take a break from recording.

Though he toured, he didn't release any new music until the 1990's School Of Hard Knocks. Always held in high regard by guitarists and music purists, Travers has just released Boom Boom (Out Go The Lights): The Essential Rock Tracks on MVD Audio. The CD is a collection of re-recorded Pat Travers classics and his interpretations of hits originally recorded by his contemporaries. The best songs are the title track, the smokin' version of "Snortin' Whiskey, the covers of Stevie Wonder's "Superstitious," Skynyrd's "Gimme Back My Bullets" and ZZ Top's "Jesus Just Left Chicago." This is one rockin' CD - raunchy, dirty guitar, great bass lines and big drums. Its rock 'n' roll like it oughtta be.

-MIKE PERCIACCANTE