

REVIEW SCALE

5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.

4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.

3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.

2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.

1 – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

REVIEWS

Pat Travers – **Boom Boom (Out Go the Lights)** - added - May 23rd, 2007

Reviewer: **Ruben Mosqueda**



3/5

Pat Travers is a legendary guitarist who has always had a solid underground following through the years. He had been keeping busy with projects over the last few years. The most notable being the Travers Appice albums where he teamed up with Vanilla Fudge, Rod Stewart, Cactus drummer Carmine Appice for a series of albums that had critical acclaim. Pat Travers hasn't strayed too far away from what his core audience expects from him and what they'd like to hear; blues influenced rock with a hint of boogie to it. *Boom Boom (Out Go the Lights)* is a collection of 13 Travers tracks including new recordings of classics "Boom Boom (Out Go the Lights)," the Willie Dixon cover that has become a staple in the live set "Evil," and the collaboration with Appice as heard on "Livin' Alone." In addition to Travers penned or previously recorded music there's also some material that he has recorded for various compilations. For the most part the covers work very well and showcase Travers' skills as a guitarist and fit his vocal style. The most impressive of the batch include; the ZZ Top classics "Waitin' for the Bus," "Jesus Just Left Chicago," UFO's "Lights Out," and Skynyrd's "Gimme Back My Bullets." There are two tracks that could have been either removed from the recording or substituted with something else and those would be; Stevie Wonder's "Superstitious," and Aerosmith's "Last Child" they just seem out of place, or perhaps Travers feels out place doing those? Overall *Boom Boom (Out Go the Lights)* is a good compilation of classics, covers and recent recordings, a good introduction into what Pat Travers is all about.

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