

## REVIEW SCALE

**5** – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.

**4** – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.

**3** – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.

**2** – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.

**1** – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

## REVIEWS

**Peter Pan Speedrock – Spread Eagle** - added - June 2nd, 2007

Reviewer: **Ruben Mosqueda**

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3/5

Peter Pan Speedrock is a Dutch band from Eindhoven founded in 1997 by guitarist Peter Van Elderen. Peter enlisted the services of drummer Bart Nederhand and bass player Bob Muileboom for the recording of their first self-titled album. After their debut, Muileboom was replaced by Bart Geevers who was retained as a permanent member of the band. The trio is known around Europe for their direct, no frills rock n' roll music and they have built a reputation for their energetic live shows. This brings us to their American debut *Spread Eagle*, a title that is sure to attract some attention for the name alone. Peter Pan Speedrock are a *psychobilly-core-punk* band that could have been lifted right out of *So Cal* but in fact are based overseas. *Spread Eagle* features 13 tracks that are 3 minute jack-hammer blasts of magnetic rock n' roll that will please fans of Social Distortion, The Hellacopters, Artimus Pyledriver, and Nashville Pussy. Peter Van Elderen's vocals get monotonous after a while, too much barking and not enough melody, but the riffs are great. The lyrics are cheesy but overall a good effort for their introduction to the American market. My personal favorites on this album are "Better off Dead," "Red Wings" (this one's not about the hockey team in Detroit, either), and "Cock-Teaser." I'll give one guess as to what inspired this last one.

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